

RIPM Annual Report

IAML Cambridge Congress, 2023



Cumulative Statistics as of August 2023

628 Music Periodicals Treated

548 Full Text Periodicals

1.31 million Citation Records

1.07 million Annotated Records

1.90 million Full Text Pages

Journals from 38 Countries in 23 Languages

Publications

As usual, it has been a productive year for RIPM. In total, RIPM has treated 628 music periodicals, 87% of which we make available in full text. Collectively, we provide 1.31 million citation records and 1.90 million full text pages. Usage of RIPM's resources continues to be robust, with 288,645 full text files accessed in the past year.

Since the 2022 Congress in Prague, *RIPM Jazz Periodicals* has grown substantially. First, six new journals were added to the collection, including the well-known *JazzTimes* (Washington, D.C., 1980-2000), which was described by the *New York Times* as “one of the world’s leading jazz publications.” This journal, which is available exclusively in *RIPM Jazz*, comprises some 20,000 pages in both broadsheet and magazine format, and served as a major critical forum for jazz with contributions by most major jazz critics and historians. Five other journals, documenting jazz in New Orleans, New York, Chicago, Kansas City, and the West Coast, were also added. The collection now contains 125 journals.

As previously announced, the contents of *RIPM Jazz* are now indexed. In addition to citation records journals added in the past year, 81,651 reviews—largely of sound recordings—were newly added, bringing the total number of citation records in *RIPM Jazz* to 231,764. This autumn, some 107,000 citations to iconography—largely of photography—will also be added. To access this new metadata, necessary improvements have been made to the user interface. Much is planned for *RIPM Jazz* in the coming year: with an initial installment of journals from France and Spain, *RIPM Jazz* will begin to expand to treat European publications.

Fifteen journals and 22,094 annotated records were added to the *RIPM Retrospective Index to Music Periodicals* in the past year, a full list of which is available on ripm.org. Of note are indexes to two major musicological journals, the *Zeitschrift für Musikwissenschaft* (Leipzig, 1918-1935), edited by Alfred Einstein, and the *Jahrbuch der Musikbibliothek Peters* (Leipzig, 1895-1941), both completed by our colleague Peter Sühring. RIPM published an index to the Swiss modern music journal *Dissonances* (Geneva, 1923-1926, 1930-1946) along with continued Latin American indexing, including the *Boletín del Instituto Mexicano de Musicología y Folklore* (Mexico City, 1940). Finally, RIPM's published its first index to a journal from China, *Yin yue za zhi* = 音樂雜誌 (Peking, 1928-1932), the journal of the Association for the Advancement of Chinese Music 國樂改進社. Further Chinese journals will be added in the subsequent updates.

Full text for twenty-one journals was added to the *RIPM Index with Full Text*. Among these are a group of mid-twentieth century French journals, including *Contrepoints* (Paris, 1946-1953), *La Revue musicale de France* (Paris, 1946-1947), and *La Vie musicale angevine* (Angers, 1942-1947). We assembled a run of *El Sonido 13* (Mexico City, New York, 1924-1931), the journal of the microtonal advocate Julian Carillo, drawn from holdings located in Mexico City, and we released the first phase of the influential nineteenth-century publication, *Watson's American Art Journal* (New York, 1864-1874).

The *RIPM Preservation Series* saw multiple updates in 2023. First, we completed runs of two major journals, *Signale für die musikalische Welt* (Leipzig, 1843-1943), totaling 106,309 pages, and *The Musical Courier* (New York, 1880-1961) with 144,164 pages. In addition, we added four other journals from the United States, two from France, and one each from Serbia and Hungary. This was the eighth content update to the *Preservation Series* which now contains 1.04 million pages and many major, monumental journals. It should be noted that these updates are available only on the RIPM's own version of this database as EBSCO has been unable to update the *Preservation Series* since 2018.

In addition, we redesigned the *Preservation Series* user interface, utilizing the format of *RIPM Jazz Periodicals* which has been praised by users and reviewers. Concurrently, we replaced the database engine with Microsoft SQL, and rewrote large portions of the underlying code. The result of these improvements is between an 8x and 30x improved response on both simple and complex queries, allowing researchers to move quickly through very large datasets with ease.

Collaborations and Awards

In the fall of 2022, RIPM established a collaboration with colleagues in Sicily to better represent Sicilian musical history and culture in the RIPM collections. Sicily, of course, has a long tradition of musical literature, with its own distinctive musical press history. Though perhaps lesser known than that found in the north of Italy, many dozens of music journals were published, especially in Palermo, throughout the nineteenth and twentieth centuries. As a result of this partnership, we hope to make this part of Italian musical history better known and accessible for the scholarly community.

We would like to sincerely thank our colleagues in Sicily, including Federica Riva, librarian and teacher of music bibliography at the Conservatorio "Antonio Scontrino" in Trapani, for her significant efforts to organize this collaboration, and Consuelo Giglio and Dario Lo Cicero, librarians of the Conservatorio "Alessandro Scarlatti" in Palermo for the great assistance and hospitality. In the very near future, RIPM will begin to load these Sicilian journals into our collections.

The H. Robert Cohen / RIPM Award is given by the American Musicological Society for the best annual publication on the musical press, chosen by an independent committee of AMS members. This year's recipient was Jennifer Walker for her book *Sacred Sounds, Secular Spaces: Transforming Catholicism Through the Music of Third-Republic Paris* published by Oxford University Press in 2021. In addition, an honorable mention was awarded to Bonny Miller for her book *Augusta Browne: Composer and Woman of Letters in Nineteenth-Century America* published by the University of Rochester Press in 2020.

Finally, the IAML Cambridge Congress is something of an anniversary for RIPM. At the last IAML Congress in this city, in 1980, H. Robert Cohen presented the idea for a fourth R project to the Commission for Bibliographical Research. (The others presenting in this session—Lenore Coral, Imogen Fellingner, Dan Fog, Gunter Birkner, Gerry Ostrove, Oliver Neighbour—is something of a trip down IAML's memory lane.) Here we are now, 43 years later, and I'm proud to say that RIPM continues to be productive and ever-growing.

Complete List of All Journals Added to RIPM Publications, 2022-2023

RIPM Retrospective Index to Music Periodicals

Des critique Musicus an der Spree (Berlin, 1749-1750)

Musica. Archiv für Wissenschaft, Ästhetik und Literatur der heiligen und profanen Tonkunst (Brixen [Bressanone], 1866, 1868)

The Musical Review (London, 1883)

Jahrbuch der Musikbibliothek Peters (Leipzig, 1895-1941)

Journal of the Folk-Song Society (London, 1899-1931)

Zeitschrift für Musikwissenschaft (Leipzig, 1918-1935)

Música de América (Buenos Aires, 1920-1922)

Dissonances: Revue musicale indépendante (Geneva, 1923-1926, 1930-1946)

Pierre Key's Music Yearbook (New York, 1925-1938)

Yin yue za zhi = 音樂雜誌 (Peking [Beijing], 1928-1932)

Wiener Musik-Zeitung (Vienna, 1934-1937)

Boletín del Instituto mexicano de musicología y folklore (Mexico City, 1940)

Keynote (London, 1945-1947)

Ricordiana (London, 1956-1967)

L'Approdo musicale (Turin, Rome, 1958-1967)

RIPM Retrospective Index to Music Periodicals with Full Text

Giornale della Società del Quartetto di Milano (Milan, 1864-1865)

Watson's Art Journal (New York, 1864-1874)

+ *Watson's Weekly Art Journal* (1864-1866)

+ *The American Art Journal* (1866-1867)

The Musical Review (London, 1883)

Vierteljahrsschrift für Musikwissenschaft (Leipzig, 1885-1894)

The New Quarterly Musical Review (London, 1893-1896)

Century Opera Weekly (New York, 1913)

+ *The Opera* (1913)

Chamber Music (London, 1913-1916)

Musica d'oggi (Milan, 1919-1942)

The Scottish Musical Magazine (Edinburgh, 1919-1931)

+ *The Scottish Musical Magazine and Scottish Drama* (1929-1931)

Muzikal'naya letopis' = Музыкальная Летопись (Petrograd, Leningrad, 1922-1923, 1926)

El Sonido 13 (Mexico City, 1924-1931)

+ *The 13th Sound* (1927)

25 Jahre neue Musik: Jahrbuch der Universal-Edition (Vienna, 1926)
La Vie musicale angevine (Angers, 1942-1947)
+ *La Vie angevine: Musicale, artistique, littéraire* (1943–1947)
La Revue musicale de France (Paris, 1946-1947)
Contrepoints (Paris, 1946-1953)

RIPM Preservation Series

The Musical Visitor (Boston, 1840-1841)
Boston Musical Visitor (Boston, 1842-1844)
Signale für die musikalische Welt (Leipzig, 1843-1943)
The American Journal of Music and Musical Visitor (Boston, 1844-1846)
The Musical Journal (Philadelphia, 1867)
The Musical Courier (New York, 1880-1961)
La semaine musicale de Lille et du Département du Nord (Lille, 1881-1903)
Zenevilág (Budapest, 1900-1916)
Gusle = Гусле (Sombor, 1911-1914)
Kolo (New York, 1924-1926)
Images musicales (Paris, 1945-1950)

RIPM Jazz Periodicals

Blue Flame (Chicago, 1970-1972)
KC Jazz (Kansas City, MO, 1978)
Jazz Spotlight News: African-American Classical Music/Jazz (New York, 1979-1980)
JazzTimes (Washington, D.C., 1980-2000)
Wavelength (New Orleans, 1980-1991)
The Jazz Link (San Diego, CA, 1988-1991)