



A New Interface
Available only from
RIPM Publications

RIPM Retrospective Index to Music Periodicals (1800-1950)

ANNOTATED INDEX TO
135 MUSIC JOURNALS
NEW TITLES ADDED EVERY SIX MONTHS

Designed by RIPM, the new interface functions independently or as a single entity with the RIPM Online Archive of Music Periodicals (Full-Text).

"RIPM is now available in a new interface provided directly from RIPM [Publications] ... The RIPM interface is vastly improved over other versions."

Stanford University Libraries

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"an indispensable
resource for scholars"

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"an essential steppingstone
into the riches of nineteenth-
century periodical literature"

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"[RIPM] is certainly the most
extensive resource for re-
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teenth century musical life"

Bulletin des
Bibliothèques de
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"a tool ... of the greatest
value to all working on music
from the eighteenth to the
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mass which we will
read and reread as long
as historical musicology
exists"

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Della Musica

"Extraordinary flexibility and
control possible in setting and
refining search parameters ...
Researchers can easily
expand their focus ... [or]
pinpoint information
accurately ..."

Music Library
Association Notes

"The excellence of this worth-
while project is beyond doubt"

Times Literary
Supplement (London)

20 Reasons to Subscribe

1 Unique Access to Primary Source Material

RIPM alone permits the reader to view music history through the eyes of its contemporaries, unfiltered by later writings. With its in-context annotated references, RIPM offers an almost daily chronicle of musical life in Europe and the Americas.

2 An Essential Complement to RILM, the Music Index and International Index to Music Periodicals

RIPM alone offers extensive coverage of music periodical literature from 1800 to 1950. The Music Index's coverage begins in 1949, and RILM's in 1967. IIMP treats only four journals published before 1900.

3 Coverage of Complete Runs of Music Periodicals

As other periodical indexing projects focus on current literature, few cover complete runs of a periodical.

4 Superior Indexing Methods, allowing Users In-Depth Access to Content

RIPM's indexing system is based upon detailed analysis of content provided by internationally-recognized scholars and editors.

5 Highly Annotated Citations with Detailed Content Analysis

6 An Immense Database

- 555,000 citations
- Updated every 6 months
- A cumulative index to 250+ volumes
- 10 to 12 new volumes per year
- Treats 121 journals from 20 countries

"RIPM is quite simply the finest large-scale bibliography project in musicology."

REVIEWER,
NATIONAL ENDOWMENT FOR THE HUMANITIES

7 A New International Initiative: the RILM-RIPM Collaboration

Together, rilm and RIPM will provide access to over two hundred years of music periodical literature, from its genesis to the present day.

8 A Detailed Chronicle of Music and Musical Life

- experience accounts of first and significant performances of works, their reception and influence
- read the views of critics, many of which were very influential in the development of music
- view musical history in an international context: track composers, compositions, performers and critical views across Europe and the Americas
- observe the development of national styles as well as the cross-fertilization of musical cultures
- even read gossip, amusing yet often information

9 A Unique Perspective on Music before 1800

RIPM content is by no means limited to the nineteenth and twentieth centuries. The growing interest in history is clearly reflected in RIPM : 4372 citations for Bach, 6825 citations for Handel, 579 citations for Palestrina 1732 citations for Gluck, and on and on ...

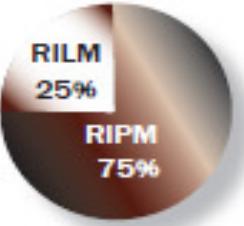
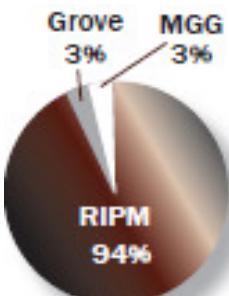
10 Access to English-Language Translations of Primary Documents

Access to 5000+ references to English translations of foreign-language documents.

"Should be on the shelves of every major library ... RIPM deserves our gratitude"

Journal of the
American Musicological Society

20 Reasons to Subscribe

- | 11 | <p>An Immense Quantity of New Citations for Well-Known Composers</p> <p>RIPM offers three times more citations than RILM for Beethoven, Mendelssohn, Berlioz, Schumann, Verdi, Donizetti, Saint-Saëns, Bizet and Rossini.</p>  <table border="1"><thead><tr><th>Source</th><th>Percentage</th></tr></thead><tbody><tr><td>RILM</td><td>25%</td></tr><tr><td>RIPM</td><td>75%</td></tr></tbody></table> | Source | Percentage | RILM | 25% | RIPM | 75% | 15 | <p>Access to Iconography and Advertising</p> <p>65000+ images offer visual descriptions of performers, performances, instruments, ensembles, concert halls, theatres, productions and staging. RIPM's references to 37,000+ advertisements are a significant resource for publisher's lists, repertory, instruments ...</p> | | |
|--------|---|--------|---|-------|-----|------|-----|------|--|----|---|
| Source | Percentage | | | | | | | | | | |
| RILM | 25% | | | | | | | | | | |
| RIPM | 75% | | | | | | | | | | |
| 12 | <p>Ground-breaking Core Citations for Lesser-Known Composers</p>  <table border="1"><thead><tr><th>Source</th><th>Percentage</th></tr></thead><tbody><tr><td>Grove</td><td>3%</td></tr><tr><td>MGG</td><td>3%</td></tr><tr><td>RIPM</td><td>94%</td></tr></tbody></table> <p>For example, for Bargiel, Czerny, Thalberg, Marschner Onslow, Pacini, Raff, and Ries RIPM contains over 31 times as many citations of periodicals than the New Grove and 37 times as many as MGG!</p> | Source | Percentage | Grove | 3% | MGG | 3% | RIPM | 94% | 16 | <p>A Truly Immense Bibliography of Music for Performers and Researchers</p> <p>In addition, RIPM contains references to 8100+ musical examples within journals, many of which are complete works not printed elsewhere ... a treasure-trove of unexplored repertory.</p> |
| Source | Percentage | | | | | | | | | | |
| Grove | 3% | | | | | | | | | | |
| MGG | 3% | | | | | | | | | | |
| RIPM | 94% | | | | | | | | | | |
| 13 | <p>The Primary Source for Reception History and Biography</p> <p>With 275,000+ reviews, RIPM offers access to first-hand accounts of performances, the dissemination of compositions, information about performance practice, instruments ... and everything from teachers to transposing pianos ... With 11,000+ biographical citations, users have access to information not found elsewhere.</p> | 17 | <p>A Major Electronic Teaching Tool</p> <p>RIPM is used as a basis for many undergraduate and graduate courses, not only in music history, but also in Music Bibliography, Women's Studies, National Musics, Ethnomusicology, Political History and more.</p> | | | | | | | | |
| 14 | <p>An Essential Complement to the New Grove and MGG</p> <p>Bibliographies in music dictionaries ignore the contemporary press. The New Grove bibliography for Ferdinand Ries contains one 19th-century periodical citation; MGG's bibliography contains two. RIPM offers 580 citations, and the number is growing.</p> | 18 | <p>Immense Possibilities for New Research</p> <p>One can study composers and reception history, biographies, the development of musicology, aesthetics, dissemination of works and musical cultures, teaching and performance practice, musical instruments, staging and production of opera, education, publishing, musical life both locally and internationally—the list is endless.</p> | | | | | | | | |
| 19 | | 20 | <p>Internationally-Recognized Editors and Collaborators</p> <p>Musicologists, Librarians, and Archivists, from Europe and North America make up RIPM's distinguished list of editors and collaborators, representing an unparalleled international editorial team.</p> <p>RIPM Online Archive of Music Periodicals</p> <p>This immense digitization project provides full-text journals indexed in depth and accessed directly through the RIPM Retrospective Index. This rare and unique collection of music journals will immeasurably enhance your collection.</p> | | | | | | | | |

The New Interface: Search Mode

Display Search Results & Journal Pages Simultaneously

This screenshot shows the RIM Publications search interface. On the left, a search results list for 'Meyerbeer' is displayed, with 343 records found. The results include various entries such as reviews, sections, and illustrations. On the right, a detailed view of a journal page from 'The Harmonicon' is shown, featuring a portrait of Meyerbeer and text from the article.

Search Screen Options Bar***

Appears beneath all search results to facilitate manipulation of records

The search screen options bar is located at the bottom of the search results page. It includes the following elements:

- Records: 343 | ALL Marked ROA | Citations Full | Sort: Earliest Latest Periodical | First ▶ 1, 2, ... 28 ▶**
- No. of search records** (with a link to 'View all, marked or ROA records')
- View citations or full records** (with a link to 'Select page of sort results')
- Select page of sort results** (with a link to 'Sort function (includes sort by periodicals)')

Single Click from Search Results to Journal Pages



This screenshot shows a journal page from 'Neue Leipziger Zeitschrift für Musik'. The page header reads 'Neue Leipziger Zeitschrift für Musik. Herausgegeben durch einen Verein von Künstlern und Kunstreunden. Erster Jahrgang. № 5. Den 17. April 1834.' The main text discusses the formation of a musical society in Berlin and its goals, mentioning the 'Musikverein' and its members. The text is in German and is presented in a clear, readable font.

*** Indicates feature available only from RIPM Publications

Advanced Search: Single Keyword Field

www.ripm.org Basic Search Options Save / Print Email About RIPM Help + To Browse Mode

Keyword(s)

Author

Author Edited

Language All Type All

Periodical All Year from to

Advanced Search: Four-Field Guided Boolean Option

www.ripm.org Basic Search Options Save / Print Email About RIPM Help + To Browse Mode

All Words Exact Phrase

Any of the Words W/O the Words

Author

Author Edited

Language All Type All

Periodical All Year from to

Full-Text Citations Identified with RIPM Online Archive Symbol

- 1 [Anon.] Nouvelles. *SECTION:* [Anon.] [Schoenberg : festival de chant de Moravie et de Silésie autrichienne]. *La Revue et Gazette musicale de Paris*, 30^e année, n° 34 (23 août 1863): 270.
- 2 Book Reviews. *SECTION:* G. B. Weston, '97. Arnold Schoenberg, *Harmonielehre* (Leipzig-Vienna, 1911). *Harvard ROA Musical Review*, Vol. 1, No. 2 (November, 1912): 22.
- 3 D. N. T., '12. Foreign correspondence. Paris, November 23, 1912 [École des Hautes Études Sociales: M. D. Calvocoressi's *ROA* lecture on the music of Arnold Schoenberg. *Songs*, op. 8; *Piano Pieces*, op. 11. Egon Wellesz, *Night*, suite for piano]. *Harvard Musical Review*, Vol. 1, No. 4 (January, 1913): 22-23.



Symbol identifies Full-Text in RIPM Online Archive of Music Periodicals

Auto-Suggestion Option***

www.ripm.org Basic Search Options Save / Print Email About RIPM Help + To Browse Mode

Keyword(s) Tcha

Author tchaikovsky

Author Edited tchaikovski

Language tchaikowsky

Periodical tchaikowsky's

tchaikowski

tchaikovsky competition

tchaichovski

tcharodéika

tchaikovsky house-museum

*** Indicates feature available only from RIPM Publications

Other Search Fields

Author as Signed *** (including pseudonyms and symbols) e.g., The Diarist. Author Symbols used to sign contributions are reproduced.

Author as Edited *** search for authoritative name, e.g., Alexander Wheelock Thayer signed as “The Diarist”.

Language: Select from a drop-down menu, choose one or all languages including Russian and Greek.***

Periodicals: Select from a simple drop-down menu.***

Type: Limit search to advertisements, reviews, illustrations, music examples, selected from drop-down menu.

SEARCH OPTIONS

Mode	Sort	Language(s)
<input type="radio"/> Basic	<input checked="" type="radio"/> Chronological (Default)	<input type="checkbox"/> Bulgarian <input type="checkbox"/> Hungarian
<input checked="" type="radio"/> Advanced	<input type="radio"/> Reverse Chronological	<input type="checkbox"/> Czech <input type="checkbox"/> Italian
<input checked="" type="checkbox"/> Guided Boolean	<input type="radio"/> By Periodical ***	<input type="checkbox"/> Danish <input type="checkbox"/> Norwegian
Wildcard	Display	<input type="checkbox"/> Dutch <input type="checkbox"/> Polish
<input checked="" type="radio"/> On	Citations per page <input type="text" value="20"/>	<input type="checkbox"/> English <input type="checkbox"/> Portuguese
<input type="radio"/> Off		<input type="checkbox"/> French <input type="checkbox"/> Russian ***
Auto-Suggest ***	Spelling	<input type="checkbox"/> German <input type="checkbox"/> Spanish
<input checked="" type="radio"/> On	<input type="radio"/> Literal	<input type="checkbox"/> Greek <input type="checkbox"/> Swedish
<input type="radio"/> Off	<input type="radio"/> Authoritative	***

Search Features

Search Mode: Basic or Advanced.

Search Fields: A single keyword or four Guided Boolean fields.

Wildcard: A Wildcard search for Mozart would also include Mozart's, Mozarts, Mozart'schen, and Mozart-denkmals, Mozartstiftung, Mozartfest Mozarteums, etc.

Auto-Suggest:*** Guides users by suggesting search options and variant spellings in RIM.

Truncation: Pergoles* yields results for Pergolesi and Pergolèse.

Static URLs: Saved citations include static URLs to retrieve quickly high-quality PDF images.

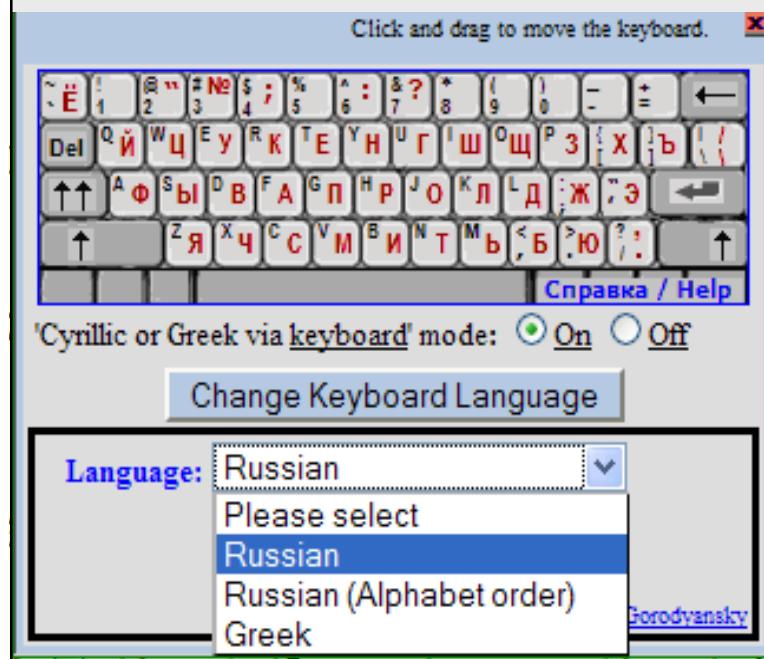
***Indicates feature available only from RIM Publications

Easy Recognition of Sections & Subsections of Articles

- 33 [Anon.] Foreign. SECTION: [Anon.] Paris [Berlioz's new hymn. Clapisson, *Der Papagei* (opera)]. Aix-la-Chapelle [Musical Festival of the Lower Rhine; Spohr (director)]. St. Petersburg [Prohibition of Meyerbeer's *Les Huguenots*]. Egypt [Formation of bands by order of the Pasha. Paris statistics on musical education (*La Gazette musicale*)]. *The Musical Journal*, Vol. II, No. 28 (Tuesday, July 14, 1840): 21-22.
- 34 [Anon.] Miscellaneous. M. Berlioz's Funeral March [Summary of the musical situations (*Galignani's Messenger*)]. Haydn and the Lord Mayor's feast. *The Musical World*, New Series, Vol. VII, No. [136] CXXXVI — Vol. XIV, No. CCXXVIII (Aug. 6, 1840): 94-95.
- 35 [Anon.] M. Berlioz's Funeral March [Celebration of the victims of the July Revolution; synopsis (*Galignani*, 28th July)]. *The Musical Journal*, Vol. II, No. 32 (Tuesday, August 11, 1840): 89.
- 36 [Anon.] Foreign. SECTION: [Anon.] Weimar [Clara Wieck's forthcoming marriage to Robert Schumann. Liszt's Leipzig and Clara Novello's Frankfort engagements]. Paris [Interment of Napoléon's ashes; commissions to Berlioz and Cherubini]. St. Petersburg [Overview of the theatres. Glinka, *All for the Czar*]. *The Musical Journal*, Vol. II, No. 40 (Tuesday, October 6, 1840): 221-22.
- 37 [Anon.] Musical intelligence. SECTION: [Anon.] Foreign. SUBSECTION: [Anon.] Paris musical festival — (From our own correspondent) [Académie royale de musique: scenes from Gluck's *Iphigénie en Tauride*. Berlioz, Requiem. Handel, "The Lord is great" (anthem). Berlioz, *Roméo et Juliette* Symphony. Meyerbeer's new opera (Hôtel de Nantz, Place Carousel, Nov. 2, 1840)]. *The Musical World*, New Series, Vol. VII, No. [150] CL — Vol. XIV, No. CCXLII (Nov. 12, 1840): 309-10.
- 38 [Anon.] Musical intelligence. SECTION: [Anon.] Metropolitan. SUBSECTION: [Anon.] Drury-Lane Theatre [Berlioz, Overture *Les Francs-Juges*. Lindpaintner, Overture to the Tragedy of Faust]. *The Musical World*, New Series, Vol. VII, No. [152] CLII — Vol. XIV, No. CCXLIV (Nov. 26, 1840): 342-43.



“a tool ... of the greatest value to all working
on music from the eighteenth to the early twentieth centuries”
Fontes Artis Musicae



Searching languages with non-Roman characters requires a reconfiguration of the keyboard which is often a complex process and impossible in many libraries where access to the necessary configuration tools is blocked.

For these reasons RIPM Publications has developed drop-down keyboards to simplify this process for all users and to make it possible for those working in a library.

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