

# RIPM

Retrospective Index to Music Periodicals

1800-1950

## ... 20 ...

### TWENTY REASONS WHY YOUR LIBRARY NEEDS RIPM

**Because RIPM  
provides ...**

© 2008 The RIPM Consortium, Ltd.

#### 1 ... *Unique Access to Primary Source Material*

RIPM alone permits the reader to view music history through the eyes of its contemporaries, unfiltered by later writings. With its in-context annotated references, RIPM offers an almost daily chronicle of musical life in Europe and North America.

#### 2 ... *An Essential Complement to RILM, the Music Index and IIMP\**

RIPM alone offers extensive coverage of music periodical literature from 1800 to 1950. The Music Index's coverage begins in 1949, and RILM's in 1967. IIMP\* treats only four journals published before 1900.

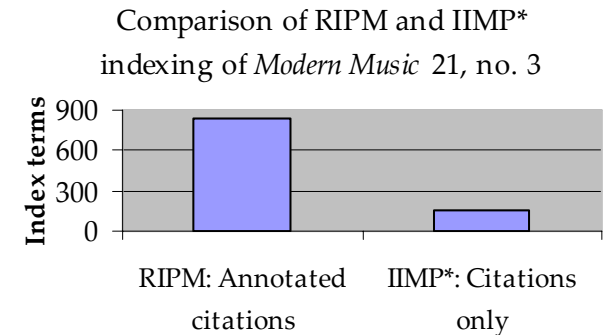
#### 3 ... *Coverage of Complete Runs of Music Periodicals*

As other periodical indexing projects focus on current literature, few cover complete runs of a periodical.

#### 4 ... *Superior Indexing Methods, Allowing Users In-Depth Access to Content*

RIPM's indexing system is based upon detailed analysis of content provided by internationally-recognized scholars and editors.

#### 5 ... *Highly Annotated Citations Supplying Detailed Content Analysis*



#### 6 ... *An Immense Database, Growing Rapidly*

- 535,000 citations, updated every 6 months
- 20,000 new citations per year
- A cumulative index to 221 volumes
- 10 to 12 new volumes per year
- Treats 120 journals from 15 countries

#### 7 ... *A New International Initiative: the RILM-RIPM Collaboration*

Together, RILM and RIPM will provide access to over two hundred years of music periodical literature, from its genesis to the present day. Subscribers to both databases will be able to search them simultaneously, allowing unprecedented access to this monumental documentary resource.

*"Should be on the shelves of every major library ... RIPM deserves our gratitude"  
Journal of the American Musicological Society*

\* IIMP: International Index to Music Periodicals, © ProQuest Information and Learning Company

## 8 ... A Detailed Chronicle of Music and Musical Life

RIPM allows readers to:

- experience accounts of first and significant performances of works, their reception and influence
- read the views of critics, many of which were very influential in the development of music
- view musical history in an international context: track composers, compositions, performers and critical views across the globe
- observe the development of national styles as well as the cross-fertilization of musical cultures
- even read gossip, an amusing yet often useful tool

## 9 ... A Unique Perspective on Music before 1800

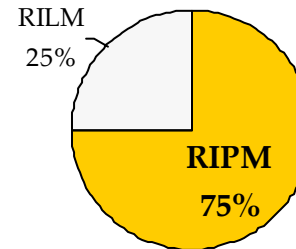
RIPM's content is by no means limited to the nineteenth and twentieth centuries. The growing interest in history is clearly reflected in RIPM: **4286** citations for Bach, **6675** citations for Handel, **573** citations for Palestrina, **1732** citations for Gluck, and on and on...

## 10 ... An Essential Complement to the New Grove and MGG

Bibliographies in music dictionaries mostly ignore the contemporary press. For example, the *New Grove's* bibliography for Ferdinand Ries contains one 19th-century periodical citation, and MGG's bibliography contains two. RIPM offers 580 citations, and the number is growing.

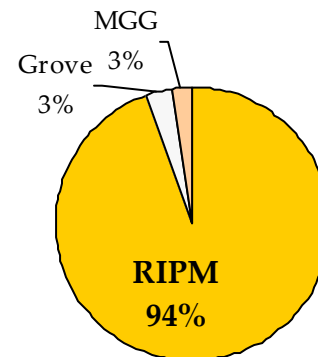
## 11 ... An Immense Quantity of New Citations for Well-Known Composers

RIPM offers three times more citations than RILM for Beethoven, Mendelssohn, Berlioz, Schumann, Verdi, Donizetti, Saint-Saëns, Bizet, Paganini, and Rossini.



## 12 ... Ground-breaking Core Citations from Periodicals for Lesser-Known Composers

For example, for the composers Bargiel, Czerny, Thalberg, Marschner, Onslow, Pacini, Raff, and Ries, RIPM contains over 31 times as many periodical citations as the New Grove and 37 times as many as MGG!



*"The excellence of this project is beyond doubt."*  
*Times Literary Supplement (London)*

## 13 ... Access to English-Language Translations of Primary Documents

RIPM offers 5000+ references to English translations of foreign-language documents, an ever-growing number. Articles, news, correspondence from foreign journals appeared in translation for English-speaking readers.

## 14 ... The Primary Source for Reception History and Biography

With 275,000+ reviews, readers have access to first-hand accounts of performances and publications, the dissemination of compositions, and information on performance practice. With 11,000+ biographical citations, users have access to information not found elsewhere.

## 15 ... Access to Iconography and Advertising

7300+ images offer visual descriptions of performers, performances, instruments, ensembles, concert halls, theatres, productions and staging. RIPM's references to 45,000+ advertisements are a significant resource for publisher's lists, repertory, instruments ... everything from teachers to transposing pianos.

*"RIPM is quite simply the finest large-scale bibliographic project in musicology."*  
Reviewer for the National Endowment for the Humanities (USA)

## 16 ... A Truly Immense Bibliography of Music for Performers and Researchers

In addition, RIPM contains references to 8100+ musical examples within journals, many of which are complete works not printed elsewhere ... a treasure-trove of unexplored repertory.

## 17 ... A Major Electronic Teaching Tool

RIPM is used as a basis for many undergraduate and graduate courses, not only in music history, but also focus on Music Bibliography, Women's Studies, National Musics, Ethnomusicology, Political History and more.

## 18 ... Immense Possibilities for New Research

One can study composers and reception history, biographies, the development of musicology, aesthetics, dissemination of works and musical cultures, teaching and performance practice, musical instruments, staging and production of opera, education, publishing, musical life both locally and internationally—the list is endless.

*Because of RIPM, "students are being better educated and trained, librarians and archivists serve their collections and readers much more efficiently."*

Reviewer for the National Endowment for the Humanities (USA)

## 19 ... Internationally-Recognized Editors and Collaborators

Musicologists, Librarians, and Archivists, from Europe and North America make up RIPM's distinguished list of editors and collaborators, representing an unparalleled international editorial team.

## 20 ... The RIPM Online Archive of Music Periodicals (forthcoming)

This immense digitization project will provide full-text journals, accessed in depth, directly through RIPM Online, with it's highly annotated citations. Access to RIPM's rare and unique collection of music journals will immeasurably enhance your collection.

...

...



## FOR FURTHER INFORMATION ON

Titles published, forthcoming titles, and general questions, visit

[www.ripm.org](http://www.ripm.org)

or send an email to

[info@ripm.org](mailto:info@ripm.org)

## SUBSCRIPTION INFORMATION

For RIPM in print and CD-ROM, contact NISC:

[www.nisc.com](http://www.nisc.com)

3100 St. Paul St.

Baltimore, MD 21218

(410) 243-0797

For RIPM Online, contact:

[www.ebsco.com](http://www.ebsco.com)

P.O. Box 1943

Birmingham, AL 35201

(205) 991-6600

[www.nisc.com](http://www.nisc.com)

3100 St. Paul St.

Baltimore, MD 21218

(410) 243-0797

[www.oclc.org](http://www.oclc.org)

6565 Frantz Road

Dublin, OH 43017

(800) 848-5878

[www.ovid.com](http://www.ovid.com)

333 Seventh Avenue

20th Floor

New York, NY 10001

(800) 950-2035

EBSCO · NISC · OCLC · OVID