

**RIPM Annual Report
IAML 1984
(Como)**

**JOINT COMMISSIONS
RIPM**

Two RIPM sessions were held at the Como Conference.

Session One (6 September 1984) *Nineteenth-Century Italian Journals* Chairman: Marcello Conati

After opening remarks by Marcello Conati, H. Robert Cohen reported briefly on the past year's activities at the Vancouver Centre which focused on the production of the second issue of *Periodica Musica*, a catalogue of the Centre's Nineteenth-Century Journal Archive, and a full five-part RIPM prototype volume.

The session consisted mainly of three papers presented in Italian in the following order:

Roberto Verti (Bologna): *The Indice de' teatrali spettacoli*, Milan, Venice, Rome 1764-1823, A Source for the History of Italian Opera.

Armando Fabio Ivaldi (Genova): Periodicals and Opera in Genua at the Beginning of the Nineteenth Century.

Maria Giovanna Brindisino (Conservatorio di Lecce): Writings on Music in Political and Literary Journals of Salento (Puglia) in the Second Half of the Nineteenth Century.

Expanded versions of these papers will be published in *Periodica Musica* III, a special issue devoted to nineteenth-century Italian journals.

The session concluded with remarks by Marcello Conati on recent developments at the Parma-Colorno Centre which include the renovation of several rooms at the Parma Conservatory to house the Centre and the imminent purchase of computer and photographic equipment.

Session Two (7 September 1984) Speaker: H. Robert Cohen

The speaker dealt first with *Periodica Musica*—the contents of the new issue, its extensive coverage and plans for the expansion of the journal—and then with the new catalogue of the Vancouver Centre's Nineteenth-Century Journal Archive. The collection contains approximately two hundred and fifty titles and is rapidly expanding as is evidenced by a recently received grant from the Social Sciences and Humanities Research Council of Canada for the filming of Italian journals. Thereafter, two subjects were treated at length: (1) laser printing techniques for RIPM, and (2) a RIPM prototype volume.

The University of British Columbia possesses a state-of-the-art laser printer which, when linked to the University's computer, produces print quality in a variety of formats and at the rate of two pages per second that is indistinguishable from that of traditionally produced volumes. Moreover, this procedure allows printing on demand and thus avoids an expensive initial outlay of capital. The suggestion to employ laser printing techniques to produce RIPM

met with full approval. Representative pages from the RIPM Series A prototype volume were then distributed and discussed. A lively exchange of ideas followed and ultimately led to the creation of a five member sub-committee composed of Lenore Coral, Géraldine Ostrove, Maria Calderisi Bryce, Barry S. Brook and H. Robert Cohen. The sub-committee will meet before the end of the year to review the structure of the prototype and the accompanying *Series A Guidelines manual*. Subsequently, a revised version of the prototype will be prepared at the Vancouver Centre for presentation at the East Berlin meeting.

Finally, because RIPMxix activities already extend into the eighteenth and early twentieth centuries, and because of the general desire to avoid discouraging those interested in working within the RIPM context on periods other than the nineteenth century, it was decided that the "xix" would be eliminated from the title of the Repertory without however altering the fundamental nineteenth-century orientation of the undertaking.

H. Robert Cohen
Marcello Conati