

**RIPM Annual Report
IAML 1991
(Prague)**

Joint Commission
RIPM

Each morning of the Conference RIPM presented a session intended to introduce its editorial techniques and computer technology to prospective contributors and to those unfamiliar with the undertaking. RIPM's General Editor (H. Robert Cohen), Associate Editor for Italian-Language Publications (Marcello Conati), Associate Editor for English-Language Publications (Richard Kitson) and Assistant Editor (Luke Jensen) participated in the presentation. Originally scheduled from 9h to 10h, the sessions generally extended for an additional 30 to 45 minutes, with attendance varying from approximately 10 to 20 each morning. Following each session RIPM's administrators met both with individuals interested in participating in the undertaking and with representatives of institutions interested in establishing an ongoing formal collaboration with the project.

Efforts to create new National RIPM Groups

Scandinavia

Over the past year, and through the office of IAML's General Secretary, we have communicated with colleagues in Scandinavia (Denmark, Norway and Sweden in particular) interested in creating a Scandinavian RIPM group. If efforts to seek funding are successful an initial organizational meeting will be held in Oslo in November.

Spain

Approximately five months ago RIPM's General Editor met in Madrid with Professor Jacinto Torres of the Madrid Conservatory and with Professor Mariecarmen Gomez of the Universidad Autónoma of Barcelona to plan the creation of a national Spanish RIPM group. We are pleased to report that much progress has been made: Jacinto Torres will direct and coordinate this initiative with the collaboration of Professor Gomez. In order to learn the RIPM system and to plan the future work of the Spanish national group Professor Torres will come to the Maryland Center for a two-week period during February 1992.

Czechoslovakia and Poland

During the Conference, meetings were held with colleagues from Czechoslovakia (Julius Hulek, Michael Hora, and Eva Ferková) and from Poland (Maria Prokopowicz and Włodzimierz J. Pigla) to discuss the creation of RIPM groups in these countries. A general plan for moving forward was agreed to, and it is expected that further communications will continue during the forthcoming months. If these efforts prove successful, Czechoslovakia and Poland will become the first Eastern European countries to establish national RIPM groups.

The Netherlands

Two meetings were held in Utrecht during the past year in an effort to discuss possible sources of funding for RIPM in The Netherlands. The aim was, first, to locate funding for work already underway and, second, to locate additional sources to increase the number of active collaborators. For the moment, one Dutch scholar, Elizabeth Kamphuis, pursues work for RIPM on Dutch journals.

Publications

RIPM's production schedule is generally ten volumes per year, moving from publications in French, to those in English, Italian and German. This year saw the publication of eleven volumes: two treating Fétis' *Revue musicale* (prepared by Diane Cloutier), three (by Diana Snigurowicz) dealing with the first series of the English journal *The Musical Standard*, and six volumes dealing with what is generally regarded as the most important 19th-century music journal published in the United States, namely, *Dwight's Journal of Music* (prepared by RIPM's Associate Editor for English-Language Publications, Richard Kitson).

Next year will see the publication of RIPM volumes treating *L'Italia musicale* (five volumes by Marcello Conati and Paola Colombo), *I Teatri* (two volumes by Graziano Ballerini), the *Allgemeine musikalische Zeitung . . .* (two volumes by Beverly Sing), the *Musik-Welt* (one volume by Claudia Stalb), and the *Message Bird* (one volume by David Day). It is also likely that RIPM's first Dutch-language publication will appear, *Het Muziekcollege* (one volume by Elizabeth Kamphuis).

Titles following immediately thereafter will include the *Revue et Gazette Musicale de Paris* (by Diane Cloutier) and *The Musical Times* (by Edward Clinkscale).

Funding

With respect to new sources of funding I am pleased to report that RIPM has received a major grant in the United States from the National Endowment for the Humanities and that funding from various governmental agencies and institutions is continuing in several European countries. There are also hopeful signs concerning future sources of support for RIPM in The Netherlands.

Guidelines

Finally, it is important to note that the *RIPM Guidelines* are now being updated, in the form of a comprehensive tutorial, by Luke Jensen with elements being refined in light of our experiences since 1982.

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Italian-Language Publications