

**RIPM Annual Report
IAML 1994
(Ottawa)**

I am pleased to report another productive year for RIPM. The past twelve months have seen the appearance of eleven new volumes, rather than ten which is RIPM's normal publication schedule. In fact, this is the second consecutive year that RIPM has produced eleven volumes, bringing the total, to date, to 69 volumes in seven years.

Of this year's eleven, one treats *Het Muziekcollege*, RIPM's first Dutch-language publication, prepared by Elisabeth Kamphuis; a second, prepared by Paola Colombo and Marcello Conati at the RIPM center in Parma, Italy, treats the Italian journal *Musica popolare*; and the remaining nine volumes deal with the following German music journals: *Monatschrift für Theater und Musik*—produced jointly by four collaborators (Beverly J. Sing, Lisa Feurzeig, Claudia Stalb, and Diana Snigurowicz); *Cäcilia*, prepared by Christine Heyter-Rauland at the RIPM center in Mainz, Germany; *Deutsche Musik-Zeitung* by Beverly J. Sing; *Berliner Allgemeine Musikalische Zeitung* by Martina Lang and Martina Wurzel; and *Berliner Musikalische Zeitung* produced by Annette Vosteen. The latter two titles were also indexed at the RIPM center in Mainz, Germany; and the latter four were reviewed for publication by Karl Kügle at the RIPM Center at the University of Maryland.

Next year, we are planning the publication of a nine-volume work dealing with the nineteenth-century portion of London's *Musical Times* prepared by Edward Clinkscale, a second Dutch-language volume, *Nederlandsch Muzikaal Tijdschrift* by Liesbeth Hoedemaeker; and, quite possibly, RIPM's first Scandinavian, Hungarian, and Portuguese-language publications. Many other volumes are, of course, in preparation and we are now projecting between 130 and 140 volumes, rather than the initially proposed 100).

In addition to previously reported ongoing funding in a number of countries, RIPM gratefully acknowledges a new grant from the Gulbenkian Foundation of Lisbon to support RIPM work in Portugal; support from the Moscow Conservatory for RIPM activities in Russia; and, a major new grant from the National Endowment for the Humanities in the United States, which will carry RIPM through the publication of its first series of one hundred volumes.

H. Robert Cohen, General Editor