

## RIPM Annual Report IAML 1995 (Helsingør)

Again, I am pleased to report another productive year for RIPM. The past twelve months have seen the appearance of ten new volumes, bringing the total to date to 79 volumes in eight years.

Of this year's ten, nine deal with a single title, *The Musical Times*. This extensive work--RIPM's largest to date--was prepared by Dr. Edward Clinkscale of the University of California at Riverside. I report with great regret that this friend--both personal and professional--did not live to see his work appear in print. These volumes honor his memory.

The other volume to appear in this year's production schedule is RIPM's second Dutch-language publication, *Nederlandsch Muzikaal Tijdschrift*. It was prepared by Liesbeth Hoedemaeker of the Haags Gemeentemuseum and was published with the support of the Dutch Musicological Society

Next year, we are planning the publication of seven volumes prepared by Dr. Karl Kuegle of the Maryland Center, dealing with the second and third series of the *Allgemeine musikalische Zeitung*; and one volume treating *Archivio musicale* prepared by Marco Capra of the Parma Center. Each of the three remaining planned volumes introduces a new language of publication for RIPM; namely, Hungarian, Norwegian and Portuguese. The Hungarian volume, prepared by Dr. János Kárpáti of the Academy of Music in Budapest, deals with three journals (*Zeneirodalmi Szemle-Művészeti Lapok*, *Zenészeti Közlöny*, *Zenevilág*); the Norwegian volume--the first of six projected Scandinavian volumes prepared by Kirsti Grinde of the University of Oslo Library--deals with two titles (*Orkestertidende*, *Nordisk musik-tidende*); and finally, the Portuguese volume prepared by Luisa Cymbron of the University of Lisbon, with the support of the Gulbenkian Foundation, treats *A Arte Musicale*. The originally projection, of 100 volumes over a ten-year period (1988-1997) now seems quite reasonable and clearly within our reach. Equally realistic, if somewhat daunting, is the current projection of 155 RIPM volumes in 15 years.

Two meetings over the past twelve months merit mention: first, a one-week working session in Stockholm with Kirsti Grinde, Veslemøy Heintz, Anders Lönn and myself--to bring two Scandinavian volumes close to completion and to continue work on four others; and second, a two-week working session at the University of Maryland RIPM Center, for Julia Stepanova and Irina Torilova--colleagues from the new RIPM group at the Moscow Conservatory. They came to Maryland to learn the RIPM system and, consequently, work is now underway in Moscow. Of course, the success of this particular collaboration is dependent upon our ability to teach our computers to deal with Cyrillic (and the Latin alphabet simultaneously). Fortunately, and thanks to our Computer Systems Coordinator Dmitry Barash, we are having some success.

Finally, it is important to note that we are actively exploring the possibility of extending RIPM activities into Poland, Romania and Croatia.

H. Robert Cohen, General Editor