

**RIPM Annual Report  
IAML 2002  
(Berkeley)**

***RIPM in Print***

This has been a particularly productive year for RIPM. Over the past twelve months, twelve volumes have been completed, seven have been published, and four are in press. The published volumes deal with *The Euterpeiad or Musical Intelligencer* (Boston, 1820-1823), one vol. by Liesbeth Hoedemaeker and Richard Kitson; *La Revue musicale* (Paris, 1901-1912), two volumes by Doris Pyee-Cohen; *Echo Muzyczne* (Warsaw, 1879-1882), two volumes by Barbara Zakrzewska, and, *Muzykal'ny listok* [The Musical Leaf] (St. Petersburg, 1872-1877), two volumes by Lilia Suslova and Irina Torilova. The volumes in press are *Boccherini* (Florence, 1862-1882), two volumes by Marco Capra; and, *Caecilia*, (The Netherlands, 1844-1880), Catalogue only, 3 volumes by Liesbeth Hoedemaeker. When these volumes appear, RIPM will have published 155 volumes since 1988 or roughly ten volumes per year.

***RIPM Online and on CD-ROM***

As approximately five RIPM volumes are published every six months, RIPM Online and on CD-ROM are updated with new data twice yearly. Thus, two updates have occurred since the last IAML meeting. Today, then, RIPM's two electronic resources, I am pleased to report, contain over 414,000 annotated records in twelve languages.

***Other News***

1. A new RIPM group has been created in The Czech Republic at Masaryk University (Brno), under the direction of Dr. Mikulas Bek. RIPM work began there in July. This brings the number of languages in which RIPM works to fourteen.
2. With support from the Nederlands Muziek Instituut directed by Frits Zwart, a new and much simplified windows-based version of RIPM's data entry system is now being constructed by Paul Kuik, and will be completed within the forthcoming year.

***And, finally, a Major Announcement.***

In January 2003, RIPM's subtitle will change from "International Index to Nineteenth-Century Music Periodicals" to "Retrospective Index to Music Periodicals (1800-1950)." Consequently, a new logo has been designed (see [www.nisc.com/RIPM](http://www.nisc.com/RIPM)). If RIPM has done much to facilitate access to writings in nineteenth-century music journals, its presence and continuing production has, by sharp contrast, focused ever-increasing attention on the lack of a comparable resource permitting access to music journals published during the first half of the twentieth century, namely, after the period currently covered by RIPM and before the creation of the modern indexing projects. The scholarly community is

acutely aware of this problem, only now, however, after accumulating over twenty years of experience, a record of acknowledged achievement, and a tested methodological base, is RIPM well positioned to create a research tool to bridge this documentary divide. As work on this period has already begun, RIPM's publications will soon reflect its expanded chronological scope.

Moreover, RIPM and RILM have agreed to coordinate their efforts in this respect. Specifically, RIPM will treat journals that, in the main, ceased publication during or before 1950, while RILM plans to index articles from core music journals from 1966 back to the beginning of their publication. In this way both RIPM and RILM will offer access to complete runs of journals, and eventually to over two centuries of music periodicals, from the late eighteenth century to the present.