

RIPM Annual Report IAML 2005 (Warsaw)

RIPM in Print: New Titles

Over the past year RIPM has produced twelve volumes treating *Zenészeti Lapok* (Budapest, 1860-1876), *The Canadian Journal of Music* (Toronto, 1914-1919), *The Musical Journal* (London, 1840), *The Musical World* (Boston, 1901-1904), *Le Pianiste* (Meudon, Vaugirard, 1833-1835), *La Hollande musicale* (The Hague, 1854-1855; 1866-1867), *L'Indépendance musicale et dramatique* (Paris, 1887-1888), *Note d'archivio per la storia musicale* (Rome, 1924-1927, 1930-1943), and the Russian journal, *Khronika zhurnala "Muzykal'nyi sovremennik"* [Chronicle of the Journal "Musical Contemporary"] (St. Petersburg, 1915-1917). At the same time, RIPM's database—namely RIPM Online and on CD-ROM—has grown to 475,000 annotated citations.

RIPM's first Canadian publication appeared during the preceding year, its first publication in Czech will be forthcoming in the near future, and work is now finally under way in Belgium. RIPM has just received a major grant from the U.S. National Endowment for the Humanities for work on twentieth-century music journals, and is now in its second year of a two-year grant from The Andrew W. Mellon Foundation for work on nineteenth-century English music journals. RIPM also this year added a third publisher, namely, EBSCO, that joins RIPM's two other publishers NISC and OCLC.

And, finally, an announcement:

In July 2006, RIPM will celebrate its 25th anniversary, the publication of its 200th volume—the first was published in 1988—a database containing over 500,000 annotated citations in thirteen languages—and the birth of the RIPM Online full-text Archive of Music Periodicals which will eventually contain well over 100 music journals published between 1800 and 1950—and that will be linked to and searchable through the RIPM Online database.

The RIPM Celebration

In 2006

RIPM will celebrate



Its Twenty-Fifth Anniversary

The Publication of its 200th volume (the first appeared in 1988)

A Database containing 500,000+ Annotated Records

The Birth of the RIPM Online Archive of Music Periodicals

H. Robert Cohen, Founder and Director