

RIPM Annual Report
IAML 2011
(Dublin)

RIPM ONLINE ARCHIVE OF MUSIC PERIODICALS

The first installment of the RIPM Online Archive (Full-Text) appeared in May 2009 with fifty-one titles. Within a roughly two year period, forty-nine additional titles were added. The Archive now contains 100 rare music periodicals published in sixteen countries from 1791 to 1962.

Berlinische musikalische Zeitung. Historischen und kritischen Inhalts (Berlin, 1793-1794)
Berlinische musikalische Zeitung (Berlin, 1805-1806)
The New Musical Magazine, Review, and Register (London, 1809-1810)
Wiener allgemeine Musikzeitung (Vienna, 1813)
Allgemeine musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat
(Vienna, 1817-1824)
Amphion. Een Tijdschrift voor vrienden en beoefenaars der Toonkunst (Groningen, 1818-1822)
The Quarterly Musical Magazine and Review (London, 1818-1828)
The English Musical Gazette; or, Monthly Intelligencer (London, 1819)
The Euterpeiad, or Musical Intelligencer (Boston, 1820-1823)
+ *The Euterpeiad, or Musical Intelligencer & Ladies Gazette* (1821-1822)
The Harmonicon (London, 1823-1833)
Berliner allgemeine Musikalische Zeitung (Berlin, 1824-1830)
Revue musicale (Paris, 1827-1835)
Le Pianiste (Meudon and Vaugirard, 1833-1835)
American Musical Journal (New York, 1834-1835)
Neue Zeitschrift für Musik (Leipzig, 1834-1844)
+ *Neue Leipziger Zeitschrift für Musik* (1834)
Strenna Teatrale Europea (Milan, 1838-1848)
La Gazette musicale de Paris (Paris, 1834-1835)
Pamiętnik Muzyczny Warszawski (Warsaw, 1835-1836)
La Revue et Gazette musicale de Paris (Paris, 1835-1880)
Le Novateur: Echo des arts (Antwerp, 1838-1839)
Nederlandsch Muzikaal Tijdschrift (Utrecht, 1839-1848)
The Musical Journal (London, 1840)
Musical Reporter (Boston, 1841)
La Iberia Musical (Madrid, 1842)
Gazzetta musicale di Milano (Milan, 1842-1902)
El Anfión Matritense (Madrid, 1843)
Stockholms musik-tidning (Stockholm, 1843-1844)
Boston Musical Review (Boston, 1845)
Allgemeine Wiener Musik-Zeitung (Vienna, 1841-1848)
+ *Wiener allgemeine Musik-Zeitung* (1845-1848)
L'Italia musicale (Milan, 1847-1859)
+ *L'Italia libera* (1848)
The Message Bird (New York, 1849-1852)
+ *Journal of the Fine Arts* (1851-1852)
+ *The Musical World* (1852)
Le Diapason (Brussels, 1850-1852)
Dwight's Journal of Music (Boston, 1852-1881)

Gazzetta musicale di Firenze (Florence, 1853-1855)
Ny tidning för musik (Stockholm, 1853-1857)
La Musica (Naples, 1855)
Fliegende Blätter für Musik (Leipzig, 1855-1857)
La Zarzuela (Madrid, 1856-1857)
L'Armonia (Florence, 1856-1859)
La España Artística (Madrid, 1857-1858)
La Musica (Naples, 1857-1859)
Tidsskrift for Musik (Copenhagen, 1857-1859)
Deutsche Musik-Zeitung (Vienna, 1860-1862)
Allgemeine musikalische Zeitung (Leipzig, 1863-1882)
 + *Leipziger allgemeine musikalische Zeitung* (1866-1867)
Revista y Gaceta Musical (Madrid, 1867-1868)
Nordisk Tidsskrift for Musik (Copenhagen, 1871-1873)
The Metronome (Boston, 1871-1874)
La Chronique musicale (Paris, 1873-1876)
La Musica (Naples, 1876-1878; 1883-1885)
The Arion (Toronto, 1880-1881)
Musikbladet (Copenhagen, 1884-1895)
Skandinaviske Signaler (Copenhagen, 1894-1895)
La Gaceta Musical Barcelonesa (Barcelona, 1861-1865)
Schlesische Theater-Zeitung (Breslau, 1863-1864)
Muzykal'ny listok (St. Petersburg, 1872-1877)
Echo Muzyczny (Warsaw, 1879-1882)
Musik-Welt (Berlin, 1880-1882)
Nordisk musik-tidende (Christiania [Oslo], 1880-1892)
Zenészeti Közlöny (Budapest, 1882)
Archivio Musicale (Naples, 1882-1884)
La Musica popolare (Milan, 1882-1885)
Muzikal'noye obozrenie [The Musical Review] (St. Petersburg, 1885-1888)
The Quarterly Musical Review (Manchester, 1885-1888)
L'Indépendance musicale et dramatique (Paris, 1887-1888)
Paganini (Genoa, 1887-1891)
Zenevilág (Budapest, 1890-1891)
Orkestertidende (Christiania [Oslo], 1892-1894)
La Música Ilustrada Hispano-Americana (Barcelona, 1898-1902)
 + *La Música Ilustrada* (1898-1900)
The Musical World (Boston, 1901-1904)
La Revue musicale (Paris, 1901-1912)
 + *La Revue d'histoire et de critique musicales* (1901-1902)
The Musical Antiquary (Oxford, 1909-1913)
L'Année musicale (Paris, 1911-1913)
Het Muziekcollege (Haarlem, 1913-1917)
Christensen's Ragtime Review (Chicago, 1914-1918)
 + *Ragtime Review* (1917-1918)
The Canadian Journal of Music (Toronto, 1914-1919)
Khronika zhurnala "Muzykal'nyi sovremennik" (St. Petersburg, 1915-1917)
Musike Epitheoresis (Athens, 1921-1922)
Fanfare: A Musical Causerie (London, 1921-1922)
Harvard Musical Review (Cambridge, 1912-1916)

Pro-Musica Quarterly (New York, 1923-1929)
+*The Franco-American Musical Society Bulletin* (1923-1925)
Modern Music (New York, 1924-1946)
+*The League of Composers Review* (1924-1925)
Musical Mercury (New York, 1934-1939)
Music Vanguard (New York, 1935)
The Juilliard Review (New York, 1954-1962)

RIPM RETROSPECTIVE INDEX TO MUSIC PERIODICALS (ONLINE)

Over the past year eleven titles, consisting of 41,521 records, were added to the RIPM online index: four German titles, three English-UK, two English-US, two Italian, and one French-Belgian. The RIPM Online Index now contains approximately 655,000 annotated records.

Musikalisches Wochenblatt / Musikalische Monatsschrift (Berlin, 1791-1792)
Berlinische musikalische Zeitung. Historischen und kritischen Inhalts (Berlin, 1793-1794)
Allgemeine musikalische Zeitung (Leipzig, 1798-1848)
Le Diapason (Brussels, 1850-1852)
Schlesische Theater-Zeitung (Breslau, 1863-1864)
The Musical Monthly and Repertoire of Literature, the Drama, and the Arts (London, 1864-1865)
The Metronome (Boston, 1871-1874)
The Musical Review (New York, 1879-1881)
La Critica musicale (Florence, 1918-1923)
Il Pensiero musicale (Pesaro, 1921-1929)
Fanfare: A musical Causerie (London, 1921-1922)

New Interface features

Use of Unicode

RIPM is available from two vendors: RIPM Publications and EBSCO. The use of Unicode permits the display of all diacritical marks. Since its first appearance the interface offered by RIPM Publications employed Unicode and displayed all diacritical marks. EBSCO has now added this feature to its display of the RIPM Retrospective Index.

Addition of virtual keyboards to interface

Virtual pop-up keyboards were added to the RIPM Publications interface of the RIPM Retrospective Index Online, for searching in non-Roman alphabets (Greek, Russian). The virtual keyboards automatically configure the user's keyboard for the indicated language. The user can then either type on the keyboard or use mouse clicks on the virtual keyboard to enter the desired search terms in non-Roman characters. We know of no other organization offering this feature without which many users (and particularly those working in libraries) cannot easily search in non-Roman characters. This feature has generated a great amount of interest.

www.ripm.org Basic Search Options Save / Print Email About RIPM Help+ To Browse Mode

Keyword(s)

Author

Author Edited

Language User Selected (See User Preferences) Type All

Periodical All Year from to

Search CLEAR



Display virtual keyboard: On Off

Click and drag to move the keyboard.

Cyrillic or Greek via keyboard mode: On Off

Change Keyboard Language

Click here for browser support information

Language: Russian
Please select
Russian
Russian (Alphabet order)
Greek [@redvansky](#)

Virtual keyboards are available only on the RIPM Publications platform.

RIPM RETROSPECTIVE INDEX TO MUSIC PERIODICALS (IN PRINT)

Thirteen volumes treating two music journals were added to the RIPM Retrospective Index in Print over the past year.

The Monthly Musical Record (London, 1871-1960). 6 vols. (Calendar)

Rivista musicale italiana (Turin, Milan; 1894-1955). 7 vols. (Calendar and Index)

These two titles figure in RIPM's Monumental Music Journals Initiative which includes titles such as *Allgemeine musikalische Zeitung* (Leipzig, 1798-1848), *The Musical World* (London, 1836-1891), *La Revue et Gazette musicale de Paris* (1835-1880), *Gazzetta musicale di Milano* (Milan, 1842-1902), *Dwight's Journal of Music* (Boston 1852- 1881). RIPM in Print now offers, with rare exception, access to the full runs of 175 music periodicals published in twenty-one countries.


GRANTS

Since the Moscow meeting RIPM has received a new grant from the Mellon Foundation and is in the second year of a two-year grant from the National Endowment for the Humanities; both are in support of RIPM's indexing efforts.

RIPM ANNOUNCES A NEW PUBLICATION SERIES*:

The new series will provide access (i) to extremely long journals containing pages mainly filled with short titled paragraphs each treating a different subject, a type of journal which defies

indexing by human beings, unless, of course, endless funds are available and a qualified individual is prepared to spend a significant part of his or her life working on it, and (ii) journals from those countries that have not contributed to RIPM or cannot contribute to RIPM on a regular basis.



<i>RIPM Publications Online</i>	
RIPM Retrospective Index to Music Periodicals	= ROI
RIPM Online Archive of Music Periodicals	=ROA
* * *	
RIPM e-Library of Music Periodicals (<i>forthcoming</i>)	= RIPMe-L

H. Robert Cohen
Founder and Director

*The following section has been revised since the presentation and subsequent publication in *Fontes Artis Musicae*.