

## **RIPM REPORT IMS, Rome, 2012**

What has RIPM accomplished during the five years separating the 2007 Zurich IMS conference from the 2012 Rome IMS Conference?

### **RIPM Retrospective Index to Music Periodicals Online and In Print**

RIPM has published 73 new volumes, or some fifteen per year, in the RIPM Retrospective Index to Music Periodicals In Print, bringing the total number of volumes in the series to 278; and, some 184,000 new annotated records in the RIPM Retrospective Index Online. In all 69 new journals were added, or approximately 14 per year.

### **New Publication: RIPM Online Archive of Music Periodicals**

The Archive supplies the full-text of the journals indexed in the Retrospective Index. Released in May 2009 with 51 full-text titles, RIPM added 57 new full-text journals through June 2012. Today the Archive contains complete runs of 108 rare journals, the majority of which required compilation from copies held in multiple libraries.

### **New Publisher**

In 2009 RIPM became an electronic publisher, RIPM Publications, and created the *RIPMPlus* Platform for the newly-designed interfaces for both the Retrospective Index and the Online Archive. The interfaces were designed by RIPM and produced by RIPM's software group, within NISC Export Services (NES). A distribution network for RIPM Publications was also established with four vendors: RIPM Publications (direct); Harrossowitz (international); SWETS (international) and DEA (Italy). RIPM is also available on the EBSCOHost platform.

The *RIPMPlus* Platform offers many unique search features and greater functionality. The EBSCO Host offers the possibility to search all of its databases simultaneously.

In 2011 new features were added to the *RIPMPlus* platform including:

- (i) Drop down keyboards for searching in non-Roman characters, e.g. Greek and Russian
- (ii) Optional Translation of titles and annotations into user-selected languages
- (iii) Cross- Language Search Expanders which allow users to expand searches to include variant spellings of terms across languages. For example, when this feature is employed, a search for "Tchaikovsky" will include all seventeen variant spellings of Tchaikovsky, and a search for "Bruxelles" will include all 13 variant spellings.

### **New Logo**

RIPM created a new logo in 2009



## **Forthcoming Publication: The RIPM e-Library of Music Periodicals**

The RIPM e-Library of Music Periodicals will be released during the first quarter of 2013. It will contain searchable full-text journals that, for a number of reasons, will not appear in the Retrospective Index or in the RIPM Online Archive. The e-Library's first installment will contain approximately 100,000 full-text pages. Like all RIPM publications, news titles will be added to the e-Library every six months.

All current subscribers to the RIPM Online Archive and all new subscribers to the Online Archive in 2013 and 2014 will receive access to the RIPM e-Library of Music Periodicals with no additional subscription fee until the end of their 2014 subscription.

## **Partner and Participating Libraries Program**

In order to develop the RIPM Archive, a Partner and Participating Libraries program was created in 2008. It includes many libraries in Europe and the Americas. If a title is available and fits into the scope of RIPM activities, RIPM digitizes the periodical free of charge and returns it to the home institution with an optional digital copy. RIPM also assists with the cost of shipping.

## **Two Other Initiatives**

A RIPM Newsletter was created in 2011. (If you don't receive it and wish to, send an email to [publications@ripm.org](mailto:publications@ripm.org) with "Newsletter" in the subject header).

Finally, RIPM is making a concerted effort to expand its activities in Latin America.

## **Award and Grants**

The RIPM Online Archive, as published and distributed by RIPM Publications, was selected by *Choice*, the journal of the Association of College and Research Libraries (ACRL), as one of the "Outstanding Academic Titles for 2010."

A grant from the National Endowment for the Humanities in 2008 supported the completion of work on the RIPM Online Archive. Three awards from the Endowment (2009, 2010, 2012) supported RIPM indexing of periodicals published in the Americas and in 20<sup>th</sup>- Century Europe.

Two grants from the Andrew W. Mellon Foundation (2008, 2010) supported the indexing of monumental music journals of the nineteenth and twentieth centuries.

For titles indexed in the Retrospective Index, see [http://ripm.org/titles\\_indexed.php5](http://ripm.org/titles_indexed.php5).

For full-text titles in the RIPM Online Archive, see [http://ripm.org/roa\\_title\\_list.php](http://ripm.org/roa_title_list.php).

For forthcoming titles in the RIPM e-Library, see [www.ripm.org/e-lib](http://www.ripm.org/e-lib).

H. Robert Cohen  
Founder and Director

Benjamin Knysak  
Managing Associate Director