

News

1. RIPM and RILM

RIPM and RILM have expanded their chronological scope and collaboration. RIPM's current coverage extended from 1760 to 1962; it will now extend through 1966 to dovetail with the RILM Abstracts of Music Literature. At the same time, RILM Retrospective Abstracts will, with respect to periodicals, treat those that existed in 1967 regardless of their initial date of publication. Together RIPM and RILM provide coverage of some two hundred and fifty years of music periodical literature.

2. Scanning

With the active collaboration of RIPM's Partner and Participating Libraries, RIPM has continued its extensive scanning operation. The number of pages scanned to date now exceeds 2.5 million. RIPM is now in its fifth year of scanning music periodicals at the Library of Congress and just this month set up a scanning station in the Music Division of the New York Public Library. Our thanks go to Susan Vita and to George Boziwick respectively for the privilege of being able to do so.

3. Subscriptions and Usage Continue to Grow

The number of subscriptions has grown steadily in the past year, and, over the past twelve months RIPM was searched some 25 million times.

4. The New 4 Rs website (<http://www.r-musicprojects.org/>)

RIPM is hosting the new 4 Rs website featuring a home page with the logo of each 'R' and hyperlinks to their respective websites. There is also a page dealing with joint R conference presentations and related activities.

5. RIPM In Print

Given the increasing number of subscriptions to RIPM's electronic publications and the consequent decreasing number of print subscriptions, RIPM, after publishing over 300 volumes, will cease publishing RIPM in Print in the first or second quarter of 2015.

6. Languages and Countries

Four new languages now figure among those treated by RIPM. Searchable full-text Czech, Serbian, Croatian, and Catalan music periodicals have been added to the e-Library. RIPM now treats journals in eighteen languages, published in twenty-seven countries:

Europe: Belgium, Croatia, Czech Republic, Denmark, France, Germany, Greece, Hungary, Italy, The Netherlands, Norway, Poland, Portugal, Russia, Serbia, Spain, Sweden and the U.K.

The Americas: Argentina, Canada, Columbia, Costa Rica, Cuba, Guatemala, Mexico, Peru and the United States

7. RIPM Website

The RIPM website has been updated: one can now search for journals treated by RIPM, by title, date, country and RIPM publication.

Publications (July 2014)

Cumulative statistics

215 music periodicals have been indexed from cover to cover, including reviews, advertising and iconography
RIPM Retrospective Index (in print) now contains 306 printed volumes and the RIPM Retrospective Index (Online), 726,000 annotated records.
Collectively, the RIPM Online Archive and the RIPM e-Library offer access to 166 Full-Text music periodicals.

RIPM e-Library of Music Periodicals

This publication was launched in December 2013 with an initial installment of 25 full-text journals. With the ten titles recently added, RIPM e-Library now contains **35 searchable full-text journals** not available in the Retrospective RIPM Retrospective Index or in the RIPM Online Archive. Among the newly-added titles are: *Le Ménestrel* (Paris, 1833-1944); *Bayreuther Blätter* (Bayreuth, 1878-1914); *Ars et Labor* (Milan, 1906-1912); and, *Musical Canada* (Toronto, 1907-1932).

RIPM Retrospective Index to Music Periodicals (Online)

Fourteen new titles have been added including the *Rivista musicale italiana* (Turin, Milan; 1894-1918), *Boletín Latino Americano de Musica* (Montevideo, Lima, Bogota, Rio de Janeiro; 1935-1938, 1941, 1946), and the *Vie musicale angevine* (Angers, 1942-1947) and the *La Vie angevine: Musicale, artistique, littéraire* (1943-1947) published during the Second World War. There are also several short U.K., and German titles, the former including *The Chord: A Quarterly Devoted to Music* (London, 1899-1900), *The Dominant* (London, 1927-1929) and *The Gamut* (London, 1927-1929); and the latter, including the *Berliner musikalische Zeitung* (Berlin, 1833) and *Neue musikalische Rundschau* (Munich, 1908).

RIPM Online Archive of Music Periodicals

Fourteen recently added titles bring the total number to 131 Full-text journals. The new titles are *The Musical World* (London, 1836-1891), *Svensk musik-tidning* (Stockholm, 1880-1913), *Kastner's Wiener Musikalische Zeitung* (Vienna, 1885-1888), *Zenészeti Lapok* (Budapest, 1860-1874), *Cäcilia, eine Zeitschrift für die musikalische Welt* (Mainz, 1824-1848) and the *Revue Pleyel* (Paris, 1923-1927).

RIPM Retrospective Index to Music Periodicals (in Print)

Again, fourteen volumes were recently added bringing the total number to 309 volumes. The new volumes deal supply annotated indexes to *Revue musicale* (Paris, 1920-1940), 6 volumes, and, *The Monthly Musical Record* (London, 1871-1960), 8 index volumes.

Watch the RIPM website for new titles appearing in each of RIPM's three publications every six months.

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