

**RIPM Report, 2018**  
IAML Leipzig Congress

***Cumulative Statistics***

902,000 annotated records  
381 journals treated  
276 journals indexed  
291 journals in full text  
1.1 million full-text pages

***New Publication Series, New Publication***

To better clarify the relationship between RIPM's electronic publications, in December 2017 RIPM introduced two new series titles: the *Annotated Series* and the *Preservation Series*.

The Annotated Series consists of *RIPM Retrospective Index to Music Periodicals (1760-1966)* and the *RIPM Retrospective Index to Music Periodicals with Full Text*.

Concurrently, RIPM released a new series of publications—the *Preservation Series*, which is an expansion and replacement for the previous *RIPM e-Library of Music Periodicals*. The new series treats journals not included in the *RIPM Retrospective Index*, and offers a new, economical approach to delivering the full text of complete runs of rare, primary source music periodicals in a searchable format. The first title in the new series is *European and North American Music Periodicals*. It contains a collection of 105 rare music journals (see [www.ripm.org](http://www.ripm.org) for a complete list), over 560,000 full-text pages, and journals dealing with musical life in numerous world capitals—Amsterdam, Barcelona, Berlin, Bilbao, Brussels, Budapest, Leipzig, Lisbon, London, Madrid, Milan, Moscow, New York, Prague, Rome, Paris, St. Petersburg, Venice, Vienna, and Warsaw. The database is available on the *RIPMPlus* platform and on EBSCOHost.

***RIPM Combined Interface***

In January 2018, RIPM released a new “Combined Interface” which gives users the ability to simultaneously cross-search the journals found in our three publications—Retrospective Index, Retrospective Index to Music Periodicals with Full Text, and the Preservation Series: European and North American Music Periodicals (Full Text)—moving from page to page, year to year, and journal to journal by way of a single unified search results page. This interface is available exclusively on the *RIPMPlus* Platform.

***Title Change and EBSCOHost Update***

In December 2017, EBSCO released the *RIPM Retrospective Index to Music Periodicals with Full Text*, a merger of the *RIPM Index* and *RIPM Online Archive*. We hope that this title change helps to clarify the contents of the database.

When this title change occurred, EBSCO introduced a number of improvements to the RIPM interface on EBSCOHost. Full Text content for the *RIPM Index with Full Text* is now loaded natively within EBSCOHost; external links to RIPM's servers are no longer required. RIPM full text is now more easily discoverable with EBSCO Discovery. In addition, new search fields for publication name and country of publication have been added.

### ***A milestone***

With the December 2017 update, RIPM Full-Text publications reach a milestone: 1,000,000 + full-text pages of rare music journals available online.

### ***Creation of the H. Robert Cohen / RIPM Award***

In February 2018, The American Musicological Society (AMS) announced the creation of the H. Robert Cohen/RIPM Award, annually honoring an outstanding publication based on the musical press. For more information, visit the AMS website, [www.ams-net.org](http://www.ams-net.org).

### ***RIPM Jazz Periodicals***

With the digitization of its one-hundredth journal in October 2017, RIPM has completed processing the first installment of *RIPM Jazz Periodicals*, the second title in its Preservation Series. Undertaken with the collaboration of the Institute of Jazz Studies of Rutgers University, which houses the largest collection of jazz periodicals in the world, the first phase of RIPM Jazz Periodicals will consist of 100 full-text American (U.S.) journals published from the 1920s to 2000. The publication will be released later in 2018 exclusively on the *RIPMPlus* Platform.

## **UPDATES**

### ***RIPM Retrospective Index to Music Periodicals***

In the past year, RIPM added sixteen journals to the RIPM Retrospective Index.

*Musical Magazine* (London, 1835)

*Neue Zeitschrift für Musik* (Leipzig, 1834-1859, remainder forthcoming)

*Napoli musicale* (Naples, 1868-1885)

*The Lute* (London, 1883-1899)

*Russkaia muzykal'naia gazeta* / Русская музыкальная газета (St. Petersburg, 1894-1905, remainder forthcoming)

*La nuova musica* (Florence, 1896-1919)

*Monthly Musical Record* (London, 1870-1925, remainder forthcoming)

*Ars nova* (Rome, 1915-1917)

*Muzikal'naya kul'tura* / Музыкальная культура (Moscow, 1924)

*Music: Illustrated Monthly Review* (New York, 1924)

*La Musique* (Paris, 1927-1929)

*Revista de musica* (Buenos Aires, 1927-1929)

*Fortnightly Musical Review* (New York, 1928)

*Bulletin of the American Composers Alliance* (New York, 1938-1939, 1952-1963)  
*Polyphonie* (Paris, 1946-1956)  
*Die Reihe* (London, 1958-1965)

Newly included in the online database is the *Russkaia muzykal'naia gazeta*, the important and rare pre-revolutionary Russian music journal. Additional records have been added for the *Monthly Musical Record* treating the years 1910 to 1925 and the *Neue Zeitschrift für Musik* treating the years 1852 to 1859. Three other journals treat post-1945 contemporary music, continuing RIPM's initiative to close gap in indexing between 1945 and 1966.

### ***RIPM Retrospective Index to Music Periodicals with Full Text***

Fifteen full-text journals were added in the past year.

*Tygodnik Muzyczny* (Warsaw, 1820-1822)  
*Musical Magazine* (London, 1835)  
*Neue Zeitschrift für Musik* (Leipzig, 1834-1859, remainder forthcoming)  
*Gazzetta musicale di Napoli* (Naples, 1852-1868)  
*Il Teatro* (Turin, 1856)  
*Le Canada Musical* (Montréal, 1866-1882)  
*Rivista musicale italiana* (Turin, Milan, 1894-1918, remainder forthcoming)  
*Le Mercure musicale* (Paris, 1903-1904)  
*Ars nova* (Roma, 1915-1917)  
*Musikalischer Kurier* (Vienna, 1919-1922)  
*La Revue musicale* (Paris, 1920-1940)  
*Muzikal'naya kul'tura / Музыкальная культура* (Moscow, 1924)  
*Revista Musical* (Guatemala, 1927-1929)  
*The Fortnightly Musical Review* (New York, 1928)  
*Bulletin of the American Composers Alliance* (New York, 1938-1939, 1952-1963)

Of note here are several complete runs of rare journals now available in full text, including the London *Musical Magazine*, with only four publically-known library holdings; the *Gazzetta musicale di Napoli* with fewer than 15 known library holdings in the world, none complete; print copies of the *Revista Musical* (Guatemala) may be held in only two libraries worldwide.

### ***RIPM Preservation Series: European and North American Music Periodicals***

*Musical America* (New York, 1898-1899, 1905-1945 [-1964]), remainder forthcoming  
*Signale für die musikalische Welt* (Leipzig, 1843-1868 [-1943]), remainder forthcoming  
*L'arpa* (Bologna, 1853-1880)  
*Muzikalna misül' / Музыкална мисъл* (Sofia, 1929)  
*Muzikalna misül' / Музыкална мисъл* (Sofia, 1936-1939)  
*Revue musicale de Lyon* (Lyon, 1903-1912)

In addition to the 65 titles added to the *European and North American Music Periodicals* database in December 2017, five additional journals were added in July 2018, including RIPM's first installment of the long-running *Signale für die musikalische Welt*. In addition, another twenty-two years of *Musical America* have been included.

H. Robert Cohen, Founder and Director  
Benjamin Knysak, Managing Associate Editor