

## ***RIPM in 2020***

***IAML Virtual Congress, 20 July 2020***



### ***Cumulative Statistics as of July 2020***

527 journals treated

430 journals in full text

996,000 annotated records

1.47 million full text pages

The past year has been especially productive for RIPM. Released in May of 2019, just previous to the Kraków Congress, ***RIPM Jazz Periodicals*** has drawn significant interest from the musical and scholarly community over the past year. It is clear that researchers, performers and jazz aficionados have long awaited access to these essential records of jazz history and criticism. We are pleased to note that the database has received a number of superb reviews already, with scholars noting that *RIPM Jazz Periodicals* stands to “revolutionize” the field of jazz research and it represents a “breakthrough” for researchers. Other major scholars described the project as “outstanding” and “astounding.” Naturally, we are thrilled with the reaction but we are not resting on our laurels; the collection will grow at the end of the summer with the addition of seven new titles. Annual content updates are planned and new search features will be added in the coming year.

The ***RIPM Retrospective Index to Music Periodicals*** and the ***RIPM Retrospective Index to Music Periodicals with Full Text*** grew significantly this year with the addition of some 29,000 annotated records to the database and full-text for thirteen periodicals. Highlights for this year include the publication of our first Romanian records, treating two journals from early twentieth-century Bucharest. Further Romanian publications will be included in the Preservation Series database, also. The first portion of an index to *Watson’s Art Journal*, later known as the *American Art Journal*, was published this year. Although billed as an art journal, it is truly a music publication, and is one of the most quoted and referenced American journals in the second half of the nineteenth century. Finally, continuing our initiative to treat music periodicals published between 1945 and 1967, thereby closing the gap with RILM, we have published indexes to eight journals which treat this period. Of note are *Stimmen*, edited by the well-known writer and critic H. H. Stuckenschmidt, and *Gravesaner Blätter*, the major journal for electro-acoustic music and research edited by the writer, conductor, and composer Hermann Scherchen. Finally, and looking forward, in 2021 we will publish our one millionth record, thirty-three years after we began publishing printed indexes and twenty-one years after RIPM’s debut as an online database. This will be a milestone for RIPM, joining our sister projects RILM and RISM with more than one million records.

The ***Preservation Series: European and North American Music Periodicals*** database was updated in February with the addition of seven new titles and additional coverage of two titles.

Through a partnership with the New York Public Library for the Performing Arts, we have begun to release a full run of the *Musical Courier*, a major journal published for some eighty years in New York. Also included in this update was all thirty-seven years of the *Pacific Coast Musician* from Los Angeles, the journal of Serbian modern music, *Zvuk*, and the *Boletín de Música y Artes Visuales*, a publication of the Pan-American Union during the 1950s chronicling musical performances throughout the hemisphere. In addition, we are also including the second phase of the long-running *Signale für die Musikalische Welt* and additional years of the Bolognese *L'arpa*.

In total, RIPM databases now provide access to 527 periodicals, 430 of which in full text comprising some 1.47 million pages.

In the first week of April, in order to address the needs of researchers during the unprecedented time of covid-19, RIPM made available all of its databases to institutions for the conclusion of the spring academic term. Usage was robust as faculty and students shifted their teaching and research into an all-online world. We were gratified to help so many in this difficult period.

In November 2019, the American Musicological Society announced the recipient of the H. Robert Cohen / RIPM Award for outstanding work based on the musical press. Chosen by an independent AMS committee, the award was presented to Federico Lazzaro for his book *Écoles de Paris en musique, mil-neuf cent vingt à mil-neuf cent cinquante: Identités, nationalisme, cosmopolitisme* (Vrin, 2018). Please visit the AMS website for more information on the award and an allied research grant.

I'd like to conclude by echoing others here in thanking Stanisław, Anders, Rupert and the IAML Board for arranging this virtual meeting. While it may not replace the always-anticipated IAML Congress, and the General Assembly, it is wonderful to see so many here today. May we all see each other next year, healthy and hale, in Prague.

New journals added since the Kraków Congress (July 2019)

### ***RIPM Retrospective Index to Music Periodicals (1760-1966)***

Twenty-nine journals indexed.

Watson's Art Journal (New York, 1864-1874, remainder forthcoming)

+Watson's Weekly Art Journal (1864-1866)

+The American Art Journal (1866-1867)

Il Progresso musicale (Rome, 1876)

Russkiy muzikal'niy vestnik = Русский музыкальный вѣстникъ (St. Petersburg, 1880-1882)

+ Russkiy muzikal'niy i teatral'nyi vestnik = Русский музыкальный и театральный вѣстникъ (1882)

Music. A monthly magazine (Chicago, 1891-1902)

Tribuna muzicală (Bucharest, 1909)

Arta muzicală (Bucharest, 1911-1912)

L'Arte pianistica (Naples, 1914-1925)  
Vita musicale italiana (Naples, 1926-1928)  
Musik und Gesellschaft (Mainz, 1930-1931)  
La Sirène (Brussels, 1937-1939, 1945-1946)  
+Syrinx (1938-1939, 1945-1946)  
Música viva (Montevideo, 1941)  
Stimmen (Berlin, 1947-1950)  
Musical Renaissance (London, 1950)  
Foyer (London, 1951)  
Gravesaner Blätter (Mainz, 1955-1966)  
+ Gravesano Review (Mainz, 1957-1966)

***RIPM Retrospective Index with Full Text (1760-1966)***

Full text for thirteen journals added.

Berliner musikalische Zeitung (Berlin, 1844-1847)  
The New York Musical Gazette (New York, 1866-1874)  
Semanario Musical (Santiago, Chile, 1868)  
Music: A monthly magazine (Chicago, 1891-1902)  
Tribuna muzicală (Bucharest, 1909)  
Arta muzicală (Bucharest, 1911-1912)  
International Music and Drama (New York, 1914-1916)  
Música: Album-revista musical (Madrid, 1917)  
Il Pianoforte (Turin, 1920-1929)  
Muziek-warande (Brussels, 1922-1932)  
Muzikal'naya nov' = Музыкальная нов (Moscow, 1923-1924)  
The Music Front (New York, 1935)  
Revista Musical Peruana (Lima, 1939-1941)

***RIPM Preservation Series: European and North American Music Periodicals***

Seven new journals added; coverage of two journals expanded.

Musical and Sewing Machine Courier (New York, 1880)  
Musical and Sewing Machine Gazette (New York, 1880)  
Musical and Dramatic Courier (New York, 1880-1882)  
Musical Courier (New York, 1880-1881, 1883-1894 [-1961])  
L'Arpa (Bologna, 1881-1886), additional years added  
New York Weekly Review (New York, 1865-1873)  
Pacific Coast Musician (Los Angeles, 1911-1948)  
Signale für die musikalische Welt (Leipzig, 1869-1883), additional years added  
Zvuk (Belgrade, 1932-1936)  
Boletín de Musica y Artes Visuales (Washington, D.C., 1950-1956)

