

Cumulative Statistics as of 1 July 2022:

601 Music Periodicals treated  
494 Full Text Periodicals  
1.18 Million Citation Records  
1.04 Million Annotated Records  
1.73 Million Full Text Pages

It has been a very productive year for RIPM. In late 2021, major enhancements to *RIPM Jazz Periodicals* were released. Through an initiative begun during the Covid-19 pandemic, RIPM staff members captured citation metadata for all journals in RIPM Jazz, resulting in some 150,000 records. These citations can be accessed now on the RIPM Jazz Periodicals platform through new a number of new platform enhancements. In addition, more than 6000 recording reviews were captured. Future updates to RIPM Jazz will include this metadata in addition to the already-existing fulltext search capability.

In addition, six new journals were added to RIPM Jazz Periodicals and coverage of another was expanded. Among the new titles are *Expansions* (New York, 1971-1975), published by the Collective Black Artists, and coverage of the long-running *The Second Line* (New Orleans, 1950-2009) was extended until the publication's cessation. Two important journals added were *Sabin's Radio Free Jazz USA!* (Washington, DC, 1972-1975) and *Radio Free Jazz* (Washington, DC, 1975-1980), both precursors to the well-known magazine *JazzTimes* (Washington, DC, 1980-). In Fall 2022, RIPM will add *JazzTimes*, declared by the *New York Times* to be "one of the world's leading jazz publications." RIPM would like to thank the family of Ira Sabin, founder and editor of all three journals, for their assistance with this project. RIPM Jazz now contains 119 full-text periodicals. Many exciting updates and enhancements are planned for this collection in the coming years.

The *RIPM Retrospective Index to Music Periodicals* and the *RIPM Retrospective Index to Music Periodicals with Full Text* were updated in January and July 2022 with the addition of 18 journals and more than 30,000 records. Included in these updates are three German journals from the eighteenth century, continuing an initiative to treat these earliest music journals; *The Sackbut* (London, 1920-1934) edited initially by Philip Heseltine and then by Ursula Greville; *The Canon* (Hunter's Hill, NSW, 1947-1966), the long-running Australian monthly; the first phase of *La Rassegna musicale* (Turin, Rome, 1928-1943, 1947-1962); and RIPM's first journal from India, *Bharatiya Sangeet* = भारतीय संगीत (New Delhi, 1965–1966). The RIPM Index now contains 1.04 million records. In addition, full text was added to fifteen journals, including a selection of

important modern music journals in the 1920s—*The Chesterian*, *Der Auftakt*, *Melos*, *Musikblätter des Anbruch*—as well as the *Boletín Latino-Americano de Música* (Montevideo, Lima, Bogotá, Rio de Janeiro, 1935-1938, 1941, 1946).

The *RIPM Preservation Series* was updated in late summer 2021 with the addition of twelve journals. Among these are *Il Mondo artistico* (Milan, 1867–1903), a weekly journal concerning operatic and theatrical life in Italy, directed by Filippo Filippi; and *Fruïcions* (Barcelona, 1927–1932), journal of the Associació obrera de concerts de Barcelona, an association founded by the cellist Pau Casals, on musical and political topics. Significantly, RIPM released some 110,000 pages of the *Musical Courier* (New York, 1880-1926 [-1961 forthcoming]). Through a partnership with the Sibley Music Library of the Eastman School of Music, RIPM scanned 113,000 pages over the course of 2020-21 by shipping some 700 kilos of volumes between Rochester and the RIPM Center in Baltimore. The remaining portion of the run will be loaded soon. In the fall, RIPM will load the complete *Signale für die musikalische Welt*, scanned from the copy held by the University of Pittsburgh, graciously provided to us by Jim Cassaro. Both of these journals will be the only complete copies available online; in fact, many copies of major, long-running journals in the Preservation Series are the unique complete run online.

On 6 and 7 December, musicologists and ethnomusicologists gathered at the Palazzetto Bru Zane in Venice for a conference in honor of the founder of RIPM, H. Robert Cohen, honorary member of IAML and the International Musicological Society. During the conference, jointly sponsored by RIPM, the ICTM Study Group on Iconography of the Performing Arts, and the Centre de musique romantique française (Venice), he was presented with a Festschrift: *Musical History as Seen through Contemporary Eyes: Essays in Honor of H. Robert Cohen* ed. Benjamin Knysak and Zdravko Blažeković (Vienna: Hollitzer, 2021). Contributions by many long-time members of IAML are included in this volume, including Malena Kuss, Elvidio Surian, Ruth Henderson, Antonio Baldassare, Catherine Massip, Joost van Gemert, John Roberts, Jennifer Ward, Peter Sühling, Zdravko Blažeković, Florence Getreau, Barbara Dobbs Mackenzie, Don Roberts, and Benjamin Knysak. Copies can be acquired through all major book dealers.

In November 2021, the American Musicological Society (AMS) announced the winner of the H. Robert Cohen / RIPM Award for outstanding work based on the musical press. This year's winner, chosen by an independent AMS committee, was Billy Coleman for his book *Harnessing Harmony: Music, Power, and Politics in the United States, 1788-1965* (University of North Carolina Press, 2020). Please visit the AMS website for more information on this award and an allied research grant.

We look forward to seeing you all next year in Cambridge.

*List of all periodicals added to RIPM since the IAML 2021 Virtual Congress*

### ***RIPM Jazz Periodicals***

*Down Beat's Yearbook of Swing* (Chicago, 1939)  
*The Second Line* (New Orleans, 1950-2009)  
*Expansions* (New York, 1971-1975)  
*Sabin's Radio Free Jazz USA* (Washington DC, 1972-1975)  
*Different Drummer* (Rochester, NY, 1973-1975)  
*Radio Free Jazz* (Washington DC, 1975-1980)  
*Bright Moments* (Newark, NJ, 1985)

### ***RIPM Retrospective Index to Music Periodicals***

*Musikalisches Kunstmagazin* (Berlin, 1782-1791)  
*Musikalische Real-Zeitung* (Speier [Speyer], 1788-1790)  
*Musikalische Korrespondenz der teutschen Filarmonischen Gesellschaft* (Speyer, 1790-1792)  
*Jahrbücher für Musikalische Wissenschaft* (Leipzig, 1863-1867)  
*A Arte musical* (Lisbon, 1899-1915)  
*Chamber Music* (London, 1913-1916)  
*Century Opera Weekly* (New York, 1913)  
+ *The Opera* (1913)  
*The Sackbut* (London, 1920-1934)  
*Muzikal'naya letopis' = Музыкальная Летопись* (Petrograd, Leningrad, 1922-1923, 1926)  
*Música: Revista de artes* (Lisbon, 1924-1925)  
*25 Jahre neue Musik: Jahrbuch der Universal-Edition* (Vienna, 1926)  
*Musicalia* (Havana, 1928-1932, 1940-1946)  
*La Rassegna musicale* (Turin, Rome, 1928-1943, 1947-1962)  
*The Canon: Australian Journal of Music* (Hunter's Hill, NSW, 1947-1966)  
*Musique contemporaine* (Paris, 1951-1952)  
*Bharatiya Sangeet = भारतीय संगीत* (New Delhi, 1965-1966)

### ***RIPM Retrospective Index to Music Periodicals with Full Text***

*Leipziger Konzertsaal* (Leipzig, 1895-1900)  
+ *Die redenden Künste* (1895-1900)  
*Vita musicale* (Milan, 1911-1915)  
*The Chesterian* (London, 1915-1940, 1947-1961)  
*Musikblätter des Anbruch* (Vienna, 1919-1937)  
*Der Auftakt* (Prague, 1920-1938)

*Melos* (Berlin, 1920-1934)

*Musikbote* (Vienna, 1924-1926)

*Musika Chronika* = *Μουσικά Χρονικά* (Athens, 1925, 1928-1934)

*Rassegna Dorica* (Milan, 1929-1942)

*Musike Zoe* = *Μουσική Ζωή* (Athens, 1930-1931)

23. *Eine Wiener Musikzeitschrift* (Vienna, 1932-1937)

*Boletín Latino-Americano de Música* (Montevideo, Lima, Bogotá, Rio de Janeiro, 1935-1938, 1941, 1946)

*Musikblätter der Sudetendeutschen* (Brno [Brünn], 1936-1938)

*Revista Musical* (San José, 1940-1944)

### ***RIPM Preservation Series***

*Euterpe: Ein musikalisches Monatsblatt* (Erfurt, Leipzig, 1841-1855, 1857-1884)

*Le Colporteur: journal de la littérature, des théâtres et des beaux-arts* (Paris, 1854)

*La Presse théâtrale* (Paris, 1855-1865)

*The New York Musical Pioneer [and Choirster's Budget]* (New York, 1855-1867)

*La Presse musicale* (Paris, 1866-1892)

*The Concordia* (Chicago, 1866-1867)

*Il Mondo Artistico* (Milan, 1867-1903)

*Ur Nutidens Musikliv* (Stockholm, 1920-1925)

*Echo Muzyczne* (Chicago, 1924-1937)

*Fruicions: Portaveu de l'Associació Obrera de Concerts* (Barcelona, 1927-1932)

*A. C. O.: Периодическо Списание на Академическия Симфониченъ Оркестъръ за Музикална Култура и Критика* = *O. S. A.: Revue périodique de l'orchestre ...* (Sofia, 1934-1935)