

RIPM Annual Report

IAML Stellenbosch Congress, 2024



Cumulative Statistics as of July 2024

667 Music Periodicals Treated

595 Full Text Periodicals

1.5 million Citation Records

1.14 million Annotated Records

2.12 million Full Text Pages

The past year was a productive period for RIPM. We updated each of our resources with new content, and with the forthcoming July updates, we will exceed 2 million full text pages available. Recent updates to RIPM Jazz and the RIPM Retrospective Index have raised the total number of citation records to more than 1.5 million. We partnered with new institutions and released RIPM Jazz through a new vendor. Through our outreach to rightsholders, we have been able to secure many additional full text journals for inclusion in future updates. Finally, usage of RIPM resources remains robust, with RIPM resources being searched 22.3 million times across all platforms and more than 332,000 full text pages were accessed.

In the past year, *RIPM Jazz Periodicals* reached a series of major milestones. First, thirteen new journals were added, including the first European journals in the collection. Among these are important publications from France and Spain documenting jazz in the 1930s and 1940s, with such titles as *Jazz hot* (Paris, 1935-1939, first series), *Jazz-tango* and *Jazz-tango dancing* (Paris, 1930-1934), and *Ritmo y melodia* (Barcelona, 1944-1951). Four titles from the United States were added, including *Jazz* and *Jazz & Pop* (New York, 1962-1971), the well-regarded magazine founded by Bob Thiele and edited successively by Dan Morgenstern, Pauline Rivelli, Patricia Kennealy, and Janice Coughlan. Metadata was newly added for more than 107,000 images, allowing more direct access to the copious amount of photography found throughout. New search and display features were also added.

As of April 2024, *RIPM Jazz* is now available from EBSCO. Institutions which choose to subscribe via EBSCO can now access the content of *RIPM Jazz* through the EBSCOHost interface, allowing for cross-searching with other EBSCO music databases, including the RIPM Index, RILM Abstracts, the Music Index, and more. Access on EBSCOHost will be via citation and full text searching, similar to other EBSCOHost databases. *RIPM Jazz* will continue to be available on RIPM's platform; subscribers who currently have access via RIPM may choose to continue their subscription on our platform or migrate to EBSCO. For more information, please visit the EBSCO website or contact your EBSCO representative.

In November 2023, RIPM established a partnership with the Swissjazzorama, the large jazz archive located in Uster, Switzerland. RIPM transferred a large collection of jazz periodicals in an ocean-going cargo container from Uster to the RIPM Center in Baltimore for scanning. Journals from this collection will appear in future updates to *RIPM Jazz*. At the same time, we partnered with the Centro nazionale studi sul jazz "Arrigo Polillo" in Siena to establish a network for Italian jazz publications. In addition, through our work with rightsholders, we will be able to add significant numbers of new journals to the collection, many of which currently appear on the Forthcoming page of ripmjazz.org, including numerous titles from The Netherlands. Finally, in the autumn, a major update to *RIPM Jazz* will be released,

including significant quantities of new content and enhanced metadata. More information will be available in early autumn.

Eighteen journals and 67,109 records were added to the *RIPM Retrospective Index to Music Periodicals*. The new titles added reflected our continued work on Chinese journals by adding two titles, one from Shanghai and one from Beijing. Peter Sühning's work on German musicological journals of the early twentieth century continued, with the publication of indexes to three journals. Our indexing of Latin-American journals continued with the addition of two titles from Argentina and one from Mexico, including Gerónimo Baqueiro Foster's *Revista Musical Mexicana* (Mexico City, 1942-1946) and Curt Lange's *Revista de Estudios Musicales* (Mendoza, 1949-1954). Finally, two major Italian journals were also added: *Musica* (Rome, 1907-1929) and the *Rivista nazionale di musica* (Rome, 1920-1943).

In the past year, twenty new full text journals were added to the *RIPM Index with Full Text*. Among these include six late eighteenth-century journals from the German-speaking lands, the nineteenth-century portion of *The Musical Times*, two journals from Portugal, and six titles from Latin American countries including Mexico, Cuba, Peru, Chile, and Argentina. In total, 82% of all index records now have full text available.

Eight new journals will be added to the *RIPM Preservation Series* by the end of June and will be available for access shortly thereafter. Journals in this upgrade include the long-running titles *Allgemeine deutsche Musik Zeitung / Allgemeine Musik Zeitung* (Leipzig, Kassel, Berlin; 1874-1943), *Jacob's Band Monthly* (Boston, 1916-1941), and the *Pacific Coast Musical Review* (San Francisco, 1907-1933). More than 103,000 pages will be added to the collection, which will contain 144 journals and some 1.17 million pages in total.

Beginning in January 2025, unannotated citation records will be available for content in the Preservation Series. These records will provide access to article titles, author names, and page numbers for articles, column titles, illustrations, and musical supplements. These records will also be available in the RIPM Index, allowing greater access to the previously-unindexed content in the Preservation Series. Our goal is to provide these records for all content in the original 100 journals loaded into this collection in 2017. The addition of these records will allow greater access and content visibility.

RIPM mourned the loss of a dear friend and colleague, Elvidio Surian, who passed on 6 August 2023. Born in Lussingrande, Istria, Elvidio was educated in New York, and spent his career largely in Pesaro. After previous work for RISM and RILM, Elvidio began a collaboration with RIPM in 2002, during which he worked on 28 journal projects, in Italian and English, including many major journals: the *Rivista musicale italiana* (Turin, Milan, 1894-1955), *Gazzetta musicale di Napoli* and *Napoli musicale* (Naples, 1852-1886), *Note d'archivio per la storia musicale* (Rome, 1924-1943), and *The Score* (London, 1949-1961).

The H. Robert Cohen / RIPM Award is given by the American Musicological Society for the best annual publication on the musical press, chosen by an independent committee of AMS members. This year's recipient was Charlotte Bentley (Newcastle University) for her book *New Orleans and the Creation of Transatlantic Opera, 1819–1859* (University of Chicago Press, 2022).

Complete List of All Journals Added to RIPM Publications, 2023-2024

RIPM Jazz Periodicals

Jazz-tango (Paris, 1930-1931)
Jazz-tango dancing (Paris, 1931-1934)
Jazz Magazine (Barcelona, 1935-1936)
Jazz hot [1er série] (Paris, 1935-1939)
La Revue du jazz (Paris, 1937-1938)
Ritmo y melodía (Barcelona, 1944-1951)
Jazz news. Blue star review (Paris, 1948-1950)
La Revue du jazz (Paris, 1949-1950)
Jazz Crisis (Madrid, 1949-1950)
Jazz (New York, 1962-1967)
Jazz & Pop (New York, 1967-1971)
Not Just Jazz (New York, 1980-1985)
5/4 Magazine (Seattle, 1995-1998)

RIPM Retrospective Index to Music Periodicals

Betrachtungen der Mannheimer Tonschule (Mannheim, 1778-1781)
Musicalische Bibliothek (Marburg, 1784-1785)
Musicalische Bibliothek für Künstler und Liebhaber (Marburg, 1785)
Musica (Rome, 1907-1929)
Archiv für Musikwissenschaft (Leipzig, 1918-1926)
Rivista nazionale di musica (Rome, 1920-1943)
The Musical Digest (New York, 1920-1948)
Yin yue za zhi = 音樂彙誌 (Peking [Beijing], 1920-1921)
Der Bär: Jahrbuch von Breitkopf and Härtel (Leipzig, 1924-1930)
Pro Musica (Copenhagen, 1932-1933)
Archiv für Musikforschung (Leipzig, 1936-1943)
Eco musical (Buenos Aires, 1942-1944)
Revista Musical Mexicana (Mexico City, 1942-1946)
Music (Milwaukee, 1944)
Revista de Estudios Musicales (Mendoza, 1949-1954)
Gazeta musical (Lisbon, 1950-1962, 1966-1973)
Gazeta Musical e de todas as Artes (Lisbon, 1958-1971)
Shanghai yin yue = 上海音樂 (Shanghai, 1951)

RIPM Retrospective Index to Music Periodicals with Full Text

Des critique Musicus an der Spree (Berlin, 1749-1750)
Musikalisches Kunstmagazin (Berlin, 1782-1791)
Musicalische Bibliothek (Marburg, 1784-1785)

Musikalische Real-Zeitung (Speier [Speyer], 1788-1790)
Musikalische Korrespondenz der teutschen Filarmonischen Gesellschaft (Speyer, 1790-1792)
Jahrbuch der Tonkunst von Wien und Prag (Vienna, 1796)
The Musical Times (London, 1844-1900)
The Musical Monthly and Repertoire of Literature, the Drama, and the Arts (London, 1864-1865)
Musica: Archiv für Wissenschaft, Ästhetik und Literatur der heiligen und profanen Tonkunst (Brixen [Bressanone], 1866, 1868)
The Meister (London, 1888-1894)
A Arte musical (Lisbon, 1899-1915)
Música de América (Buenos Aires, 1920-1922)
Música: Revista de artes (Lisbon, 1924-1925)
La Revista de Música (Buenos Aires, 1927-1929)
Musicalia (Havana, 1928-1932, 1940-1946)
Antara (Lima, 1930)
Musik und Gesellschaft (Mainz, 1930-1931)
Aulos (Santiago, 1932-1933)
Music (Milwaukee, 1944)
Nuestra Música (Mexico City, 1946-1953)

RIPM Preservation Series

Western Musical World (Cleveland, 1864-1868)
Brainards' Musical World (Cleveland; Chicago; 1869-1895)
Allgemeine deutsche Musik-Zeitung (Leipzig; Kassel; Berlin; 1874-1884)
Allgemeine Musik-Zeitung (Berlin, 1885-1941)
The Musical Review (San Francisco, 1903-1907)
Pacific Coast Musical Review (San Francisco, 1907-1933)
Jacob's Band Monthly (Boston, 1916-1941)
Die Deutsche Kritik (Munich, 1924-1925)