

RIPM Annual Report

IAML Salzburg Conference, 2025



Cumulative Statistics as of July 2025

721 Music Periodicals Treated
637 Full Text Periodicals
1.64 million Citation Records
1.20 million Annotated Records
2.18 million Full Text Pages
83.7% records have full text available

The past year saw increases to all RIPM resources and significant groundwork established for future initiatives which will benefit music research across the various disciplines that RIPM serves.

RIPM Retrospective Index to Music Periodicals

This year RIPM added indexes to sixteen journals and some 37,000 citations. Highlights include our the first journals indexed from our ongoing efforts to treat Sicilian music journals, a project which will show continued progress over coming updates; *Music in Ghana* ([Accra-Legon], 1958-1961), a product of the country's recent independence and dealing with issues of colonialism and musical nationalism; our steady progress on Portuguese journals; two journals from 1930s Italy; our colleague Peter Sührling's ongoing work on musicological literature in the German-speaking lands; and the journal of the Anton Bruckner Society of America, an organization which fostered performances of three Austrian composers: Bruckner, Mahler, and Schoenberg.

RIPM Retrospective Index to Music Periodicals with Full Text

More than 26,000 pages and 17 journals were linked to citations in the RIPM Index. Here we have a long-standing focus on periodicals which are not easily accessible and not already online. Given that RIPM provides access to complete runs, RIPM's runs often represent the only complete copies available online. Of note from the past year are the journal *Musica* (Rome, 1907-1929) which although available in some 25 libraries in Italy appears to exist only in one outside of Italy (Library of Congress) and not previously digitized. The Mexican *Boletín del Instituto Mexicano de Musicología y Folklore* (Mexico City, 1940) is listed in four library catalogs only; *Musique contemporaine* (Paris, 1951-1952) is listed in 9 library catalogs, of which only the Bibliothèque nationale has a complete run of all 6 issues. *Yin yue za zhi* = 音樂雜誌 (Peking [Beijing], 1920–1921) is available in three library catalogs outside of China. In each case, we provide the only complete indexed copy online.

RIPM Jazz Periodicals

Many exciting developments occurred in RIPM Jazz in the past year. First, we loaded 28 new journals, 14 in full text and 14 citation only. This reflects a decision to add limited numbers of citation-only journals on an occasional basis when certain national copyright laws are difficult or when rights are very difficult to obtain. In this update, all citation-only journals are from the UK. The update added a number of

significant and very interesting titles, including *The Cricket. Black Music in Evolution* (Newark, 1968-1969); *La Revue du jazz* (Paris, 1929-1930); *L'Orchestre jazz-tango* (Paris, 1936-1939); and *Black Music and Jazz Review* (London, 1978-1984, citation only), along with 24 others. In addition, we added new metadata, including subject categorization for record types, term equivalencing, and data correction to existing citation records. Finally, EBSCO made improvements to its user interface for those who access RIPM Jazz through this interface, where it has been available for one year.

RIPM Preservation Series

Starting in 2025 RIPM will begin adding basic, unannotated citations to the Preservation Series database. These will be author-title citations but will include articles, iconography, and musical examples. These citations will appear both in the Preservation Series interface in the RIPM Index.

Why are we doing this? In short: we wish to improve access to the content of this collection, which includes many long-running, high-page count journals which are costly to index in a proper fashion. The sheer volume of content here – probably a million records when complete – means that we must be pragmatic: these journals will not be indexed to the same depth as is found in the RIPM Index. Regardless, these citations will provide an added access layer for users of this database and allow the content to be more easily discovered. In any case, the content of the Preservation Series is, and will remain, full text searchable, but this added layer of access will be an aide for scholarship and bibliography.

Initiatives

As highlighted in the RIPM General Session (10 July), RIPM is engaged in a series of projects which will continually bear fruit over the coming years. First among these is an initiative to expand coverage of jazz's "diaspora." Jazz, of course, was an American art form but which spread quickly, geographically and culturally, and an allied jazz or popular music press developed in many locations elsewhere. We are working with local partners to digitize, index, and make available journals in France – already partially realized, with more to come – the UK, where we've completed approximately one quarter of our initial goal in a citation-only format – Italy, beginning this autumn – the Netherlands, coming next year – Japan, next year and after – and we have a number of other countries where we are building networks and beginning work. Each year we hope to add many journals and this year will be no exception.

Second are our various Italian initiatives. These include our efforts in Sicily, a project to scan and index lesser-known Italian journals of the 1930s through 1950s with colleagues at the Conservatorio di musica di Milano "Giuseppe Verdi," and our forthcoming autumn release of jazz journals from Italy. This final project will coincide with a conference of the Società Italiana di Musicologia (October 2025) on the jazz and popular music press in Italy. Third is our increased efforts in indexing of Latin American journals, with 9 currently in progress from Mexico, Cuba, and Brazil. To date, RIPM has indexed 30 journals from Latin America, a number we hope to grow in the next years. Finally, our ongoing initiative to treat music journals from outside the European/American Cultural sphere. Musical press cultures developed across the globe and bringing these documents to the attention of researchers worldwide is a benefit to our shared community. To the extent it is possible to identify, locate, scan, and index these titles, we are attempting to do so.

Awards and Miscellanea

An independent committee of the American Musicological Society awarded the H. Robert Cohen / RIPM Award this year to Christina Fuhrmann and Alison Mero for their book *Opera and British Print Culture in the Long Nineteenth Century* (Clemson University Press, 2023), along with the associated research and travel grant. This year, eight persons received grants to attend the IAML Congress in Salzburg.

Journals Added to RIPM Publications since the Stellenbosch Congress

RIPM Retrospective Index to Music Periodicals

Gazeta musical (Lisbon, 1884-1886)
La Musica: Rivista ebdomadaria musicale (Palermo, 1886)
L'Arte musicale (Palermo, 1898)
Musikbuch aus Österreich (Vienna, 1904-1913)
Eco Musical: Órgão defensor dos músicos portugueses (Lisbon, 1911-1931)
The British Music Society Bulletin (London, 1919-1929)
Jahrbuch. N. Simrock, G.M.B.H. (Berlin, Leipzig, 1928-1934)
Yue yi = 乐艺 (Shanghai, 1930-1931)
Chord and Discord (New York, 1932-1969, 1998)
Bollettino dei musicisti (Rome, 1933-1936)
Il musicista (Rome, 1937-1943)
Music Publishers Journal (New York, 1943-1946)
Jahrbuch der Musikwelt (Bayreuth, 1949/1950)
Music in Ghana ([Legon-Accra], 1958-1961)

RIPM Retrospective Index to Music Periodicals with Full Text

Betrachtungen der Mannheimer Tonschule (Mannheim, 1778-1781)
The Musical Gazette (London, 1856-1859)
Jahrbücher für Musikalische Wissenschaft (Leipzig, 1863-1867)
Amphion (Lisbon, 1884-1887, 1890-1898)
La Musica: Rivista ebdomadaria musicale (Palermo, 1886)
Jahrbuch der Musikbibliothek Peters (Leipzig, 1895-1941)
L'Arte musicale (Palermo, 1898)
Musica (Rome, 1907-1929)
Archiv für Musikwissenschaft (Leipzig, 1918-1926)
Yin yue za zhi = 音樂雜誌 (Peking [Beijing], 1920-1921)
K novym beregam = К новым берегам (Moscow, 1923)
Boletín del Instituto Mexicano de Musicología y Folklore (Mexico City, 1940)
Music Publishers Journal (New York, 1943-1946)
La Música (Havana, 1948-1951)
Musique contemporaine (Paris, 1951-1952)
Domaine musicale (Paris, 1954)
The Lyric. A Review of Serious Music (Los Angeles, 1958-1967)

RIPM Jazz Periodicals

La Revue du jazz (Paris, 1929-1930)
Hot News and Rhythm Record Review (London, 1935)
L'Orchestre jazz-tango (Paris, 1936-1939)
Jazz Music (London, 1942-1960)

Jazz Record (Nottinghamshire, 1943-1947)
Jazz Tempo (London, 1943-1944)
Bulletin du Hot Club Lyonnais (Lyon, 1946, 1952)
The PL Yearbook of Jazz (London, 1946)
Pickup (Birmingham, 1946-1947)
Jazz Record (London, 1951)
American Discophile (Fresno, CA, 1952)
Blues Research (New York, 1955-1965)
Jazz Monthly (Cornwall, 1955-1971)
Jazz News (London, 1956-1963)
Jazz News and Review (London, 1956-1963)
Crescendo (London, 1962-1967)
The Jazz Scene (London, 1962-1963)
Abundant Sounds (Philadelphia, 1963-1964)
Sounds and Fury (Utica, NY, 1965-1966)
Baltimore Jazz Scene (Baltimore, 1967-1976)
The Rag Times (Los Angeles, 1967-2003)
The Cricket. Black Music in Evolution (Newark, NJ, 1968-1969)
Arhoolie Occasional (Berkeley, 1971-1973)
Into Jazz (London, 1974)
Jazz New England (Andover, MA, 1974-1975)
The Lightening Express (Berkeley, 1976)
New York Jazz Gazette (New York, 1976-1977)
Black Music & Jazz Review (London, 1978-1984)

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